IRELAND: To Take Arms Against A Sea of Trouble

KPFK FOLIO March 1974

Regular Programs & Series

Here is a listing of all of our regular programs (alphabetically, by category), with their day and time. Check to see if any of your favorites have been rescheduled, and look into some of our new series. For more program detail and rebroadcast information, see individual listings. Please remember that all times are approximate, rather than exact.

PROGRAM:	*EVERY:*
Classical Music	
Boston Symphony Orchestra	Tues., 8:30 pm
Chapel, Court & Countryside	Mon., 10:30 pm
Cleveland Orchestra	Thurs., 8:30 pm
William Malloch Programme	Sat., 10 pm
Music Not for Export	Sun., 7:30 pm
Noon Concert	Mon.–Fri., noon
Sunday Opera	Sun., 1 pm
Sunrise Concert	Mon.–Fri., 6 am
Zymurgy	Sat., 8 pm
Folk, Blues, Ethnic, Rock	
Captain Midnight	Nightly except Fri & Sun, midnite
Ethnic Music	Mon., Wed., Fri., 10 am
Folk Dance with Mario	Tue., Thurs., 10 am
Folk Music (Davis)	Sat., 10:30 am
Folk Scene (Larmans)	Th., 4 pm, Sun., 9:30 pm
Many Worlds	Sun., 10:45 am
Mundo Chicano	Fri., 9 pm
Music Black & White	Tues., 4 pm, Sun. midnite
Nommo	Sat., 3 pm
Preachin' the Blues	Sat., 1:30 pm
Soft Core Phonography	Fri/Sat, 2 am
The Spoken Arts	
Apogee	Thurs., 11:30 pm
Critique	Fri., 2 pm
Grass Roots Salon	Fri., 3:30 pm
Carlos Hagen Presents	Sun., 8:30 pm
Halfway Down the Stairs	Sat., 9:30 am
Hour 25: sf	Fri., 11 pm
Morning Reading	Mon.–Fri., 9:30 am
On Film, In Print	2nd & 4th Sat., 6:30 pm
Play of the Week	Wed., 2 pm
Poetry — Live	1st & 3rd Fri., 8 pm
Sour Apple Tree	Sun., 6:30 pm
Specimen 73	2nd Fri., 8 pm
Spectrum	Tues., 2 pm
Sunday Gummies	Sun., 6 am
Trans	Sat., 8 am

PROGRAM:	*EVERY:*
News	
Morning news summary (plus calendar & commentary)	Mon.–Fri., 9 am
Evening News	Daily, 6 pm
Beyond the News	Mon.–Fri., 7 pm
Above & Beyond the News	Sun., 12:30 pm
Monotone News	During Capt. Midnite
Public Affairs	
Among Consenting Adults	2nd & 4th Tues., 11 pm
Calendar of Events	Mon.–Sat., 5:50 pm
The Car Show	Sat., 12:30 pm
Consumer Counsel	Wed., 6:45 pm
Dealing	Mon.–Fri., 5 pm
Earthlog	Mon.,Wed., Fri., 4 pm
Foreign Press	Fri., 7:30 pm
From the Center	Thurs., 11 am
Gay at Heart	3rd Tues., 11 pm
Gray Power	4th Mon., 11 am
Health Department	2nd & 4th Wed., 11:30 am
Inside L.A.	Sat., 4:30 pm; Wed., 11 am
Labor Report	Tues., 6:45 pm
La Raza Nueva	Mon., 8 pm
Lesbian Sisters	1st Tues., 11 pm
No Appointment Necessary	Mon., 9:30 pm
The Other Minority	1st Mon., 11 am
Ramparts Reports	1st, 3rd, 5th Sat., 6:30 pm
Women for Legislative Action	1st & 3rd Wed., 11:30 am
Comment & Subjectivity	
Jack Gariss: Bio-Meditation	Sun., 9 am
Dorothy Healey: Soapbox	2nd & 4th Mon., 7:30 pm
Herschel Lymon: Come to Life	Sun., 10 am
Charles Morgan	Mon., 6:45 pm
Lowell Ponte: Soap Box	1st & 3rd Mon., 7:30 pm
Views from the Black World	Fri., 6:15 pm
William Winter: Analysis	Thurs., 6:45 pm
Margaret Wright on Schools	Sun., 5 pm

90.7 FM
KPFK
PACIFICA RADIO, LOS ANGELES
Volume 15, No. 8 March, 1974

COVER:
Photo of "Troops Out of Ireland" demonstration held in London in December, 1973. The photo is by Philip Thompson.

THE VOLUNTEERS

are all those people who donate their time and energy to keep this place going. They produce programs, review cultural events, edit tapes, gather news, type, file, answer phones—in short, without them we wouldn't be here. Thanks.

Aileen Adams, Joe Adams, David Arias, Decia Baker, Ellen Bjerre, Natalie Blasco, Carol Breshears, Ruth Buell, Barbara Clairchilde, Kathy Cochran, Peter Cole, Ridgely Cummings, Pete Cutler, John DeSimio, Paul Faulkner, Sanford Fidell, Cy Gius, Richard Gollance, Bob Gottlieb, Tom Halle, Benetta Hamilton, Mitchell Harding, Nelson Hawley, Alison Hershey, Jeff Himmelfarb, Cooie Hirschman, Terry Hodel, Sammy Israel, Cheryl Jacobs, Alan Kanter, Fred Kepler, Avi King, Gerry Klein, Dudley Knight, Helen Koblin, Barbara Kraft, Alma Landsberger, Fran Lipsker, Elizabeth Luye, Stephen Mamber, Bill Margolis, Jerry McBride, Maureen McIlroy, Susan Miller, Sam Mittelman, Leslie Monsour, Charles Morgan, Larry Moss, Marsha Necheles, Richard Nielsen, Robin O'Brian, Fred Parker, Kate Rickman, Ron Ridenour, Cheryl Robinson, Gregg Roebuck, Barbara Roseman, Susan Sellers, Benjie Shapiro, Wendy Sisson, Pearl Skotnes, Gino Sparatto, Darlene Spiro, Craig Spurgeon, Tom Stern, Chuck Stanley, Ed Thomas, K.C. Thompson, Richard Triscari, Paul Vangelisti, Allen Zak, and the many others whose names may have been omitted.

THE STAFF

General Manager: Will Lewis. *Program Director:* Ruth Hirschman. *Music:* David Cloud, Dir., Katherine Calkin, Paul Vorwerk. *News:* Dennis Levitt, Dir., Dave Boxall, Bob Lowe, Tim McGovern, Victor Vasquez, Carol Breshears. *Public Affairs:* Mike Hodel, Dir., Barbara Cady, Earl Ofari. *Production:* Peter Sutheim, Dir., Tiji (traffic), Steve Hoffman, Rachel Kurn, Mark Rosenthal, Steve Tyler. *Engineer:* Don Wilson. *Promotion Director:* Barbara Spark. *Program Producer:* Clare Spark. *Subscriptions:* Clay Delmar, Dir., Madeleine Stern, Roger Zimmerman. *Business Mgr:* Milli Martinez *Community Events:* Mario Casetta. *Chief Bureaucrat:* Roy Tuckman. *Admin. Ass't:* Lucia Chappelle *Folio Editor:* Jane Gordon.

PACIFICA BOARD

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial, educational station, and contains the most accurate possible listing of the programs broadcast. Subscription rates are $25 per year, or $15 per year for students, retired, unemployed, etc.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are at 3729 Cahuenga Blvd. W. in North Hollywood 91604. Phones: 877-2711, 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkley, Ca. 94704; WBAI, 359 E. 62nd St., N.Y. 10021; and KPFT, 618 Prairie St., Houston, Tx. 77002.

Subscribe!

The cost of freedom must be shared by those who would enjoy it. For March, we need 320 new subscriptions and 705 renewals to meet our budget of $29,000; Why not take out a gift subscription for a friend this month?

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Address _____

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KPFK

CARIBBEAN CARNIVAL

FESTIVAL, FAIR,
ARTS & CRAFTS,
MUSIC & DANCE
FOOD & DRINK!

ALL DAY LONG!

It took KPFK to get it all together—but that's one of the peripheral benefits of "community radio"—and representatives of the various West Indian sovereignties have joined forces, under the leadership of Sandy Jules, KPFK's West Indian music programmer, to produce a genuine Caribbean Carnival—March 9th, at the historic Miramar Hotel in Santa Monica, from Saturday noon until 2:00 o'clock Sunday morning.

Browse through the West Indian arts & crafts booths (including an authentic Voodoo shop), sample the food and drink, get in the Limbo Contest, learn exciting Caribbean and Latin-American dances and "mixers," enjoy the Steel Bands and dance exhibitions: Salt and Pepper Steel Band, Trinidad Soul Steel Band, Skyliters Reggae Band, Little Dell and the Sensations, Dave and the Vertigo, and Sweat & Steel; hear the island soul of King Ray's Discotheque, and listen to the fantastic Calypso singers, Lord Melon and the dean of them all, the legendary Sir Lancelot, "Trinidad's Ambas sador of Song," with his world-famous songs of life, love, struggle and triumph.

Avis Tarvin, past President of the Folk Dance Federation of California, South, and presently head of the Santa Monica Folk Dance Club, will be a guest of honor and will join me in teaching a wide variety of folk dancing for the entire family—and be sure to bring everybody for lunch! Ample free parking in nearby S.M. City parking structures, and the admission is extremely modest: $2 for adults, $ bona fide students and 3729 Club members, kids 12 or under are free with adults. It's a great family affair and it's all for the benefit of your favorite station, KPFK!

– Mario Casetta,
Carnival Producer

SATURDAY, MARCH 9

KPFK will broadcast live from the Caribbean Carnival:

1:30 – 2:00 p.m.
3:00 – 3:30 p.m.
4:30 – 5:30 p.m.
6:30 – 7:00 p.m.
8:00 – 9:00 p.m.
11:00–midnight, and periodic visits with the Captain.

The Pacific Coast Friends of Music
present

Musica Pacifica

PAUL VORWERK, DIRECTOR

SPRING SERIES

ANTIPHONAL MUSIC of the 17th CENTURY	*March 16*
* * * * * * * * *	
MUSIC of the 14th CENTURY	*April 6*
* * * * * * * * *	
ELIZABETHAN MUSIC and NEW WORKS	*April 27*
* * * * * * * * *	
The "1610 VESPERS" by MONTEVERDI	*May 18*

SATURDAYS 8:30 PM

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__Please send me____tickets to the Spring Series. I enclose $_____

__No tickets, but add my name to your mailing list.

Name_____

Street,City,Zip_____

film of the month:

A Place Called Ardoyne

WINNER, SILVER HUGO AWARD
CHICAGO FILM FESTIVAL, 1973

SATURDAY March 23, NOON
SUNDAY March 24, NOON

At the New Vagabond Theater
2509 Wilshire Blvd., Los Angeles
9 blocks east of Vermont Avenue

Reservations required: Phone KPFK, 980-5735 only, beginning Wednesday, March 20, between 11 a.m. and 6 p.m. Have your membership card number ready when you call.

In keeping with this month's examination of developments in Northern Ireland, we are pleased to present Philip and David Thompson's affecting and intimate portrait of a community in the midst of social and political upheaval. The life of the Ardoyne Catholic ghetto in Belfast is revealed through the eyes of its residents of all ages, with particular impact in the case of its children.

We will also present a co-feature, details of which are not available at press time. A *second* feature program for the month of March is also in the works- keep tuned to 90.7 fm for the latest word.

Note also, that we have eliminated the Saturday midnight screening in favor of a Saturday noon show.

HAVE YOU TAKEN ADVANTAGE OF YOUR OPPORTUNITY TO JOIN L.A.'s MOST EXCLUSIVE NEW FILM GROUP?

At least once a month, KPFK Film of the Month Club members may attend free special screenings of important new films and/or film classics. The private showings take place weekends at the New Vagabond Theater. The theater, as well as some of the films, are being made available to the Club by theater operator Franklin Urbach. Film of the Month Club membership is available to KPFK annual subscribers when they renew promptly, and is automatically bestowed on 3729 Club members, including regular subscribers who convert to the 3729 Club by adding $45 to their contribution to KPFK. Also, you may have a membership in the FOTMC if you give a full year's gift subscription to someone you care for. Fill out the coupon below:

As I am already a subscriber, I'd like to become a Film-of-the-Month Club member by fulfilling the conditions checked here (please check appropriate box and send the coupon, your check and your FOLIO LABEL to KPFK, Film of the Month Club, North Hollywodd, California 91608):

RENEWAL
[ ] Regular, $25
[ ] Student/Retired, $15

GIFT SUBSCRIPTION
[ ] Regular, $25
[ ] Student/Retired, $15
Send Folio to:

name_____

address_____

3729 CLUB CONVERSION
[ ] $45, paid all at once
[ ] $45 plus $5 service fee, when paid with $25 minimum first payment, then at least $5 per month. Specify desired amount: $_____

BE SURE TO INCLUDE YOUR FOLIO LABEL!!

LOS ANGELES' 2ND ANNUAL

SATURDAY and SUNDAY, APRIL 13 & 14, 1974, from 11 a.m. 'til ???

KOLO FESTIVAL

AUSPICES: ETHNIC INSTITUTE
PRODUCED BY: MARIO CASETTA

A BEAUTIFUL KPFK BENEFIT
FEATURING THE WONDERFUL
AMAN FOLK ENSEMBLE
THIS EASTER WEEKEND WITH BANDS, INSTITUTE & EXHIBITION GROUPS

THE GREATEST EVENT OF ITS KIND IN SOUTHERN CALIFORNIA WITH AN ASTOUNDING LINE-UP OF EXPERT ETHNIC DANCE INSTRUCTORS AND AN EXCITING BAZAAR OF ARTS AND CRAFTS FROM THE BALKANS AND THE NEAR EAST PLENTY OF GOOD ETHNIC FOOD AND BEER AND WINE. ALL THE BALKAN BIGGIES WILL BE THERE!

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THE FESTIVAL PLAYERS OF CALIFORNIA

Dr. Dorye Roettger, Director

Continuing their series of Chamber Music Concerts live from the auditorium at KPFK.

Wednesday, March 6, 8:00 p.m.

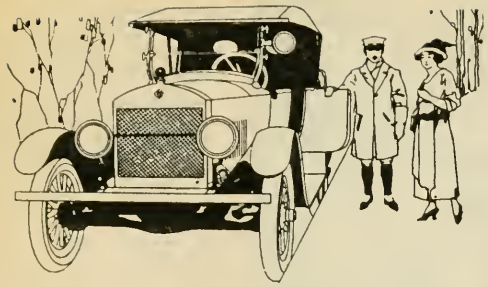
"Go For Baroque"

Ellen Perrin, recorders
Delores Ackrich, cello
Sharon Davis, harpsichord

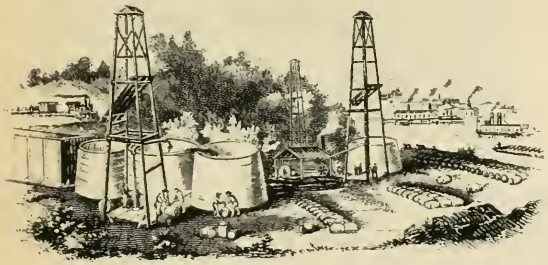
Playing music by:
Telemann, Bach, Corelli, Pepusch, and Couperin

No admission charge.
Bring a pillow to sit on.

KPFK's studios,
3729 Cahuenga Blvd. W.
in North Hollywood.



Gray Power (last Monday of each month, 11:00 a.m.) will open the airwaves to the voices and the areas of special interest to senior citizens. The problems of the aged are an undiscovered crisis in this country, which most of us will face unprepared. Perhaps this new movement will revitalize a message from the past: "Old age, especially an honored old age, has so great authority that this is of more value than all the pleasures of youth." – Cicero.



A SERIES OF NEW SERIES

This month we inaugurate vital new programming on a regular basis.

Saturdays at 12:30 p.m. will feature garage-roots advice on how to repair your car. Inventively entitled *The Car Show*, we have scheduled it so that you can rush off to your nearest parts shop. So get out your radio, and get under your car. You might want to keep at phone's length, since the hour will feature a call-in). This program will be in automatic transmission every week at this time.

Is the energy crisis real or contrived? What are its beginnings? What are its implications? This is the thrust of a series of programs produced by our sister station in Berkeley, KPFA, and broadcast this month on Wednesday the 6th at 10:00 p.m., and Wednesday the 13th at 11:00 p.m., and finally, Wednesday the 20th at 10:30 p.m.

In October of 1973, during the Arab-Israeli war, WBAI, our sister station in New York, WBAI, sent Bonnie Bellow to Israel. Many of you may remember her reports on KPFK's Evening News. On Thursday evenings at 10:30 p.m., we will air a series of documentaries that were produced from material obtained during those critical days.

THANK YOU, TOM RITT

After many years of programming on Pacifica stations, Tom is ending his regular series *Gather Round the Stake.* Over those years he has been unfailingly consistent in his attention to issues of conscience and in presenting some of the most important voices in the struggle for peace and justice. His program allowed for a dialogue between the community of listeners and himself and his guests. His particular style, his love of writer Thomas Wolfe, his passionate concern about the War in Indochina, have been an integral part of our soundways.

We would like to thank Tom for these years he gave us. In tribute to him we have scheduled some of the finest documentaries Pacifica has produced in the time period he usually occupied.

In the inimitable way in which he ended each program, we wish him "Peace – and keep the faith."

Ruth Hirschman
Program Director

Left: British soldiers patrol the streets of Belfast. Below: Men of the Ulster Defence Association (UDA) stand guard in the Protestant area of Sandy Row, Belfast. Opposite page: Young Catholic children imitate the tactics of the British troops who patrol their streets. The photographs are by Philip Thompson.

IRELAND: to take arms against a sea of trouble

Since 1968, when civil rights marchers in Derry were brutally attacked by police, the world has become aware of the explosive situation in Northern Ireland. However, to the British it was a reminder that the "Irish Question" had surfaced once again. Partition of the island in 1921 was thought to be a temporary solution, but the one million Protestants in the North-east were determined to resist unification. A hundred thousand armed Protestants persuaded a not unwilling British government to agree to their demands for a separate state and a regional government.

"A Protestant Parliament for a Protestant People" was their slogan, and the monolithic Unionist Party made sure it was. Through systematic discrimination in jobs, housing, and politics, the half million Catholics in the province were excluded from having an equal and effective role in public affairs. In effect they became second class citizens. The demonstrations and riots that followed the Derry march in 1968 were a massive outburst against those fifty years of Unionist rule and the gross inequality that existed in the North.

The Unionist government over-reacted to the massive demonstrations and allowed the heavily Protestant police force to engage in overt sectarian attacks. By August of 1969, the Unionists were unable to control either Catholic dissent or their own police and the British Army was called in to bolster their regime. Even with military backing, the Unionist government were unable to rule. Encased in a tradition of "not an inch," the hard line Unionists had neither the desire nor the initiative to deal with Catholic demands. By March of 1972, the British saw the Unionists' stubbornness as a major cause of the problem and decided to dissolve the Northern Ireland Parliament and replace it with direct rule from England.

For fifty years, the British had turned a blind eye to the Unionist policies in the North. In fact, from 1964 to 1969 only one British Cabinet Minister had visited the North, and that was for an afternoon. Yet, the area had four time the unemployment of England, and was the most socially and economically depressed area of Britain. Now for the first time in fifty years, London was directly responsible for Northern Ireland.

The new administrator, William Whitelaw, set himself the task of isolating the militants on both sides from their popular support. At the same time, he set out plans for an elected Assembly based on proportional representation which would give Catholic parties an equitable portion of power. The two main parties accepted. For the Catholic, Social Democratic Labour Party, the chance for participation was hard to pass up, while for the Unionists, domination of any kind was still a political necessity.

At present, the life of the Assembly is tenuous. In Northern Ireland's sectarian politics, the Unionist - SDLP coalition executive is an unlikely alliance between two traditionally antagonistic philosophies. In the wings lie a powerful alliance of militant protestants who oppose the closer ties with the South as outlined in the Assembly's constitution. For these Protestants, Internment has become as much a rallying cry as it is to the IRA, who feel sold out on the issue by the middle class leadership of the SDLP. Recent fist fights in the Assembly between the militant and moderate Unionists suggest little hope for the Assembly's future.

KPFK's programming on Northern Ireland will cover developments in the situation since our last focus in May of 1972. The major change has been the extension of both politics and the war to England itself. *On the Streets of London* (Wednesday the 6th, 8:30 p.m.) is about the reaction of people to events in the North. It is followed by *On the Streets of Derry* (9:00 p.m.), KPFK's rebroadcast of their memorial to Bloody Sunday, when 13 civilians died at the hands of British soldiers. *Report from Northern Ireland* (Wednesday the 13th, 8:30 p.m.) is an important program covering the latest pronouncements of many of the leading figures in the conflict. The following week, *Troops Out of Ireland* (Wednesday the 20th, 8:30 p.m.) reports on the growing call for troop withdrawal. Immediately following that program, the British Information Officer in Los Angeles, John Houlton, will discuss the British government's position, and take phone calls on our open lines. *Hands Across the Irish Sea* (Thursday the 21st, 10:30 p.m.) takes a look at the role of English trade unions in the present Irish struggle, while Bernadette Devlin McAliskey relates the struggle in Ireland to that of the United States.

The final week of March will bring to KPFK's studios, representatives of various organizations in the Irish struggle. They will discuss recent implications, and take questions from the listening audience (Wednesday the 27th, 8:30 p.m.). *Dublin's Third Decade* (Thursday the 28th, 10:30 p.m.) introduces a leading member of the Irish Labour Party, who talks of the changing face of the Irish Republic and attitudes toward the North.

Two other special programs for March will be *Holy War in Ireland: Fact or Fiction?* (Thursday the 14th, 10:30 p.m.) created by Ruthie Gorton and Friends as a collage of Irish sounds, songs and political statement; and *A Month of Bloody Sundays* (Wednesday the 27th, 9:30 p.m.), our Pacifica New York station's powerful presentation of the best in music and song for our month on Ireland. We hope that you enjoy, and are informed by KPFK's March theme.

– David Thompson

David Thompson is the producer of many of this month's special programs on Northern Ireland. Philip Thompson recorded most of the material in London, and provided most of the graphic material for the Folio. *Music for the programs was either selected or sung by Ruthie Gorton.*

But First,

A Word from our Computer– –

AND THE GOOD FOLKS
IN SUBSCRIPTIONS WHO
KNOW WHAT MAKES IT RUN. . . .

Billing

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. Please wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop a card to us asking about it, and we will check out the account. You may be paid ahead, or may not be down for periodic billing.

Moving

With a station like KPFK, you would expect us to use free time on a computer for handling subscriptions to save personnel expense.

The trouble is, computers are very, very stupid. They need to be told exactly what you want, in every detail. Or they get neurotic, and you don't get *Folios*. Neurotic computers have been known to spit miles of tape, and thousands of punch cards all over the room before they could be shut down.

So. . . if you want your *Folio* to follow you when you move, you've got to do it the computer way: Attach the computer-label from your last *Folio* at your old address to a change-of-address card or the "Moving" coupon in the front, add your new address, don't forget your Zip Code, it's important, and mail to KPFK, North Hollywood, Ca. 91608. Allow about 6 weeks for processing.

Renewal and Mailing-Updating Procedures

Our *Folio* Editor, Jane, has done everything necessary to get the *Folio* printed and in the mail prior to the 25th of each month (*Folio Ed.* admits missing one or two deadlines, but mostly they're right. –*Folio Ed.*). We have mailed between the 20th and the 25th for the past year. If you have been on the machine-labeled mailing list, have not changed address recently, and are not lapsed, you should receive the *Folio* before the 1st. If you don't, contact your local Postmaster about delivery.

Renewal notices are sent out with the *Folio* for the month of expiration. You will receive your last *Folio* with renewal notice around the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of the month following.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent to the computer, and all updated bills, renewals and the *Folio* mailing list for the next month are printed and returned to us the following Monday. *Folios* are printed, addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear two months later.

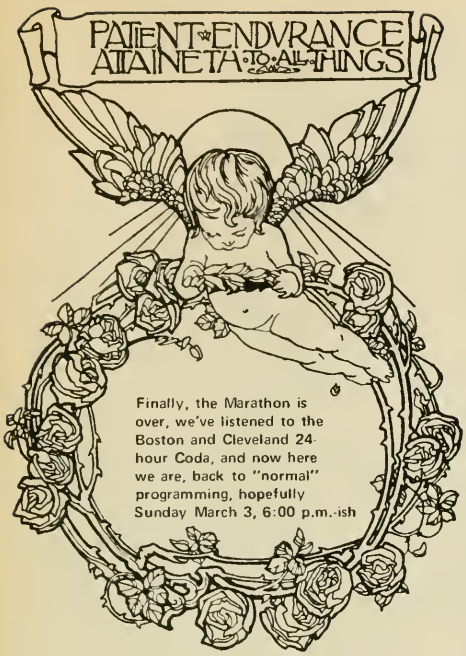
Example: Change of address received by 1/9/74 will get the 2/74 *Folio*. Received by 1/11 will take effect with 3/74 *Folio*.

– Clay, Madeleine and Roger,
Subscriptions

Announcement to All Blind KPFK Subscribers

Beginning in January the *Folio* will be available on reel-to-reel and cassette tape to all blind subscribers to KPFK. If you would like to receive the *Folio* in this form, please tear off the address label on the back of your *Folio* and send it in along with a note stating that you would like to be on the special blind mailing list. We hope that by February you will be receiving our fine program guide on tape or casette.

– Mitch Pomerantz


PATIENT ENDVRANCE
ATTAINETH TO ALL THINGS
Finally, the Marathon is over, we've listened to the Boston and Cleveland 24-hour Coda, and now here we are, back to "normal" programming, hopefully Sunday March 3, 6:00 p.m.-ish

sunday 3

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 THE SOUR APPLE TREE
Covering the art world and its environs with Clare Spark. We'll try to show the connection between form, ideology and consciousness; how art affects our values, perceptions and sense of the possible; how art strengthens or subverts the status quo..

7:30 MUSIC NOT FOR EXPORT:
Japanese Symphonic Music Between the World Wars
Koshaku Yamada: *The Red Thorn.* Histada Otaka: *Japanese Suite.* Kishio Hiyao: *Kinuta.* Syukichi Mitsukuri: *Dix Haikai de Basho.* Masao Ohki: *Night Meditation.* Yomiuri Nippon Symphony Orchestra, Shigenobu Yamaoka conductor. Joe Cooper hosts.

8:30 CARLOS HAGEN PRESENTS
Humor and laughter on the farm. A survey of some of the best and most popular humorists of rural, working and blue-collar America, including some legendary performances of such personalities as Minnie Pearl, Archie Campbell and many others.

9:30 FOLK SCENE
Roz and Howard Larman host the best (in fact the only) live folk music show in town. They'll even throw in a record or two.

12:00 MUSIC BLACK AND WHITE
C&W, R&B, all night long, with Nawana Davis.

4 monday

6:00 SUNRISE CONCERT
Paul Vorwerk hosts. News summary, commentary and calendar at 9:00 a.m.

9:30 THE MORNING READING: **Other People's Houses**
An autobiographical novel about a 10 year old girl's emigration from Hitler's Vienna, her growing up in English foster homes, three years in the Dominican Republic and her first years as a young woman in New York. Read by the author, Lore Segal. Produced by Mimi Anderson, for WBAI, Pacifica New York. The reading continues over the entire month at this hour. Rescheduled from November '73.

10:00 ETHNIC MUSIC
Sounds of the Caribbean hosted by Sandy Jules.

11:00 THE OTHER MINORITY
Mitch Pomerantz hosts this live program on the problems of the physically handicapped, and some proposed solutions; the program features live guests and open phones.

12:00 NOON CONCERT
Music by Teenagers—I: Bach: *Capriccio on the Departure of his Beloved Brother;* Gustav Leonhardt, harpsichord. Mozart: *String Quintet in B flat Major,* K.174; The Heutling Quartet. Beethoven: *Tempo di Concerto in D Major;* Felicia Blumenthal, piano. Schubert: *Sonatine for Violin and Piano No. 1 in D Major;* Sidney Harth, violin; Dorel Handman, piano. Mendelssohn: *String Symphony No. 9 in C Major;* Academy of St. Martin-in-the Fields conducted by Neville Marriner. Strauss: *Sonata in B Minor,* Op. 5; Carol Colburn, piano. Katherine Calkin hosts. Stereo.

2:00 THE PRESIDENT IS DEAD: **A Decade of Doubt**
A two hour documentary compiled from Pacifica's archives and WBUR-FM, Pacifica affiliate in Boston, which explores the work of those who believe that the Kennedy assassinations were part of larger conspiracies. Produced by Jan Legnitto with technical production by Lois Hansen.

4:00 EARTHLOG
A journal of alternatives on the air, water, energy, etc.

5:00 DEALING
News and views set to music, featuring on various days, the opinions of Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey, and others. Also, Terry Hodel's daily calendar at approx. 5:50. Produced by Barbara Cady.

6:00 THE EVENING NEWS
Betcha can't listen just once. . .

6:45 CHARLES MORGAN: **Commentary**

7:00 BEYOND THE NEWS
More details and background information on the stories in the news. Produced by KPFK's News Department.

7:30 SOAP BOX: Lowell Ponte
A right-wing anarchist viewpoint with open phones.

8:30 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 NO APPOINTMENT NECESSARY: The Professionals
A different "professional" each Monday night explores various aspects of various professions. Tonight, attorney David Finkel.

10:30 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
Katherine Calkin selects one of her favorite programs from the past year for rebroadcast.

11:30 THE MUSIC CURE: George Bernard Shaw
Described by Shaw himself as "a piece of utter nonsense," this rare Shavian comedy deals with male-female relationships in a surprising way! Produced by Brett Vuolo and Peter Zanger. Directed by Maurice Edwards. From WBAI. (rebroadcast Thursday the 7th, 3:30 p.m.)

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

tuesday 5

6:00 SUNRISE CONCERT
Hosted by Paul Vorwerk, with a news summary, Charles Morgan's commentary, and Terry Hodel's calendar at 9:00 a.m.

9:30 THE MORNING READING: Other People's Houses
Lore Segal reads from her autobiographical novel, about growing up with no house of one's own. Rescheduled from 11/73.

10:00 FOLK DANCE WITH MARIO
Songs and dances from around the world, with Mario Casetta.

11:00 CHILDBIRTH – I
Due to the large volume of requests, we are rebroadcasting this program about childbirth technology in the US today. A knowledgeable discussion of drugs, forceps and hospital protocol, with powerful tapes of women describing their own childbirth experience demonstrating the dangerous practices as well as evoking the generally undignified and often humiliating time women have of it when giving birth. Produced by Nanette Rainone of WBAI. Part II will air next Tuesday at this hour.

12:00 NOON CONCERT
Music from the 1973 Holland Festival. Mozart: *Symphony No. 39 in E-Flat; Symphony No. 40 in G Minor; Symphony No. 41 in C Major.* Amsterdam Concertgebouw Orchestra; Josef Krips conducting. Stereo. Tapes courtesy of Radio Nederland.

2:00 SPECTRUM: Carlos Hagen

3:00 SONGS LIKE IRON SHIPS
Details listed Wednesday the 6th, 11:15 p.m.

4:00 MUSIC BLACK AND WHITE
With Nawana Davis.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 THE LABOR REPORT
With Paul Rosenstein and Paul Schrade.

7:00 BEYOND THE NEWS
In-depth information and features, from the News Dep't.

7:30 OPEN HOUR
We deliberately leave this time slot unscheduled, so that we may bring you late-breaking developments in public affairs and the arts. A description of the Open Hour is usually read on the Evening News.

8:30 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
Tchaikovsky: *Violin Concerto*—Joseph Silverstein, violin. Brahms: *Symphony No. 2.* Michael Tilson Thomas conducts. William Pierce hosts. Stereo.

10:30 THE ISRAELI LEFT
An interview with Gidon Eshet, a member of the Israeli New Left organization, Siah (pronounced Siaeh), recorded in Israel in November, 1973, just after the October War. Eshet talks with Bonnie Bellow about the politics of the radical left within Israel and about the left's proposals for peace. (rebroadcast Thursday the 14th, 3:00 p.m.)

11:00 LESBIAN SISTERS
News and views of the Lesbian community. Exploring the Lesbian culture. Women's music, poetry, discussion. In-studio guests, sometimes live performers, open phones. Hosted by Barbara McLean.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

6 wednesday

6:00 SUNRISE CONCERT
Paul Vorwerk is the host, he presents a news summary at 9:00, along with Charles Morgan's commentary and Terry Hodel's daily calendar of events. But it's mainly about music.

9:30 THE MORNING READING: Other People's Houses
Lore Segal reading from her novel about growing up away from home, continues for the month. Rescheduled from November.

10:00 ETHNIC MUSIC
Contributions for this hour come from Joanne Erde, Roberta Friedman, the Larmans, and others.

11:00 INSIDE L.A.
A selection from the best of the Saturday series, produced by Earl Ofari.

11:30 WOMEN FOR LEGISLATIVE ACTION
With Dorothy Eletz.

Photo: Philip Thompson

Troops Out Of Ireland Demonstration, London, December 1973

12:00 NOON CONCERT
A chamber music program recorded live in KPFK's Auditorium on December 5, 1973 by members of the Festival Players of California. Mozart: *Sonata for Bassoon and Cello,* K.292; Beethoven: *String Trio,* Op. 9, No. 3; Danzi: *Quartet in B-Flat,* Op. 40, No. 3; Dohnanyi: *Serenade,* Op. 10. Hyman Goodman, violin; Mildred O'Donnell, viola; Charlene Wilson, cello; Ray Nowlin, bassoon. Informal commentary by Dorye Roettger, director of the Festival Players. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK

4:00 EARTHLOG
A journal of alternatives, survival and ecological attitudes.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 CONSUMER COUNSEL: Aileen Adams

7:00 BEYOND THE NEWS
KPFK's News Department delves into the stories which make the day's headlines, with interviews and investigative reports.

7:30 OPEN HOUR

8:30 ON THE STREETS OF LONDON
How do people in London feel about the situation in Northern Ireland and about British troops serving in the North? Their comments are captured in the Railway Stations and on the streets of London. Recorded in London by Philip Thompson. Produced by David J. Thompson. (rebroadcast Thursday the 7th, 2 p.m.)

9:00 ON THE STREETS OF DERRY
A rebroadcast of the KPFK documentary-memorial on Bloody Sunday—January 30, 1972—during which 13 civilians died at the hands of the British in Londonderry. Extended to include coverage from the scene of the shootings and comments of the priest who was in the midst of the battle. Produced by Ruth Hirschman, Don Roeck and Larry Levin. (rebroadcast Thursday the 7th, 2:30 p.m.)

10:00 ENERGY USE AND CONSERVATION
An examination (by scientists) of how we use energy and how we can conserve it in the midst of the energy crisis. Particular emphasis on the feasibility and mechanics of the conversion of our economy to other fuel sources and a shift away from the mass consumer ethic. (rebroadcast Monday the 11th, 2:00 p.m.) From KPFA.

11:15 SONGS LIKE IRON SHIPS
A collage of the life and poetry of forgotten English poet Anna Wickham, who was born in 1884 and killed herself in 1946. Adapted for radio by Vivian Leone, editor of Aphra Magazine. Produced by Vivian Leone and Brett Vuolo of WBAI.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

thursday 7

6:00 SUNRISE CONCERT
Paul Vorwerk hosts. Followed at 9:00 by a news sumary, Charles Morgan's commentary, and Terry Hodel's daily calendar.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING: Other People's Houses
Lore Segal reads from her autobiographical novel about growing up as a young emigree from Hitler's Germany.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from all around the world, presented by Mario Casetta.

11:00 FROM THE CENTER
A series of discussions from the Center for the Study of Democratic Institutions in Santa Barbara.

12:00 NOON CONCERT
Kurt Weill in the Concert Hall: *Symphony No. 1; Symphony No. 2;* BBC Symphony Orchestra; Gary Bertini conducting (Angel S-3506); *Kleine Dreigroschenmusik* (Suite from "The Three-Penny Opera"); Boston Symphony Orchestra, Erich Leinsdorf conducting (RCA LSC 3121). David Cloud hosts. Stereo.

2:00 ON THE STREETS OF LONDON
Rebroadcast from Wednesday the 6th, 8:30 p.m.

2:30 ON THE STREETS OF DERRY
Rebroadcast from Wednesday the 6th, 9:00 p.m.

3:30 THE MUSIC CURE: George Bernard Shaw
Rebroadcast from Monday the 4th, 11:30 p.m.

4:00 FOLK SCENE
With Roz and Howard Larman.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 WILLIAM WINTER: News Analysis

7:00 BEYOND THE NEWS
Our News Department reports on the backgrounds of the headline news stories, local, national and international.

7:30 OPEN HOUR

8:30 CLEVELAND ORCHESTRA — Live in Concert
Haydn: *Sinfonia Concertante*—John Mack, oboe; George Coslee, bassoon; Daniel Majeske, violin; Stephen Geber, cello. Liszt: *A Faust Symphony*—Men of the Cleveland Orchestra Chorus. Aldo Ceccato conducts. Robert Conrad hosts. Stereo.

10:30 MAUD GONNE
We again present Barbara Kraft's award-winning program about the Irish actress, revolutionary, and extravagant muse who haunted the poetry of Yeats, and fired the imagination of her own and our time. Julie Adams is featured as the extraordinary Maud, the production is by Rick Bralver, Paul Fagan and Tom Sandford, and the original music composed and conducted by William Kraft.

11:30 APOGEE
With Mitchell Harding.

12:00 CAPTAIN MIDNIGHT: Rock-blues-monotone news &c.

Los Angeles peace activists demonstrate in front of Computer Sciences Corporation to protest its U.S.-sponsored contracts for expanding Saigon's civilian surveillance system.

AN AMERICAN RESPONSIBILITY

The U.S. is responsible for Thieu's violations of the Agreement because the Saigon regime – called "essentially the creation of the U.S." in the Pentagon Papers – remains *totally dependent* on our military and economic aid for its existence. Last year, U.S. tax dollars accounted for 80% of Saigon's operating costs. This means Thieu could not so completely violate the agreement without the approval of the Nixon White House.

The U.S. is now sending Thieu $1.150 *billion* in military and economic aid (Congressional Hearings for FY 1974). The Nixon administration is even "supplying from its own stockpiles in Asia the fuel required by South Vietnam's military forces" (W. Post, 11/30/73).

People around the world look to the U.S. to prevent Thieu from trampling the Agreement to death.

WHAT YOU CAN DO

The 1974 INDOCHINA PEACE PLEDGE is a basic tool for generating pressure in your community on Congress. Adopted by a wide range of national organizations, the PLEDGE commits community institutions and Congressional representatives to a ban against direct U.S. military re-intervention in Indochina, support of the Peace Agreement and an end to U.S. aid for the Saigon police apparatus. The full text of the PLEDGE is printed below.

Ask your church, neighborhood group, club, union or student council to formally *endorse* the PLEDGE.

Then take the endorsements to your Congressional representatives or candidates and ask them to sign the PLEDGE as a way of committing their support for legislation which terminates U.S. involvement.

We can build a sustained campaign by lobbying with the Indochina Peace Pledge, writing letters to Congress, leafletting, making phone calls, showing a film and joining demonstrations. Many of us need to do a few of these things rather than waiting for a few people to do everything.

1974 INDOCHINA PEACE PLEDGE

We call upon our elected officials to actively support legislation to:

1. Preclude Direct U.S. Military Involvement
   by positively prohibiting the renewal of United States air, sea or land combat operations and the use of United States military or paramilitary advisors in Indochina.
2. Encourage a political settlement based on the Peace Agreement signed by the U.S.
   by withholding nonhumanitarian aid to either party in South Vietnam which does not comply with the Agreement which provides for a cease-fire and for the restoration of the basic freedoms of press, speech, meeting, political belief and movement for the people of South Vietnam.
3. End United States police aid
   by opposing all direct and indirect United States funding of police and prison systems in Indochina, particularly those funds used in South Vietnam for the continued imprisonment and torture of political prisoners whose release is called for by the Peace Agreement.

Return endorsements to Coalition to Stop Funding the War, 110 Maryland Ave., N.E., Washington, D.C. 20002

This Ad Sponsored by the Indochina Peace Campaign
181 Pier Avenue, Santa Monica, Cal. 90405; (213) 392-3942

friday 8

6:00 SUNRISE CONCERT
Paul Vorwerk hosts. Following the concert at 9:00 is a news summary, commentary by William Winter, and the calendar.

9:30 THE MORNING READING: Other People's Houses
Continuing our month-long presentation of the novel about life as a young emigree from Hitler's Vienna, read by the author, Lore Segal, and produced by Mimi Anderson of W8AI.

10:00 ETHNIC MUSIC
Middle Eastern music, both Arab and Israeli.

11:00 OPEN HOUR

12:00 NOON CONCERT
Music by Teenagers—II: Mozart: *Exultate jubilate,* K.165; Maria Stader, soprano; Berlin Radio Orchestra conducted by Ferenc Fricsay. Beethoven: *String Quartet* Op. 18, No. 1

12:00 NOON CONCERT
Music by Teenagers, II— Mozart: *Exultate jubilate,* K.165; Maria Stader, soprano; Berlin Radio Orchestra, Ferenc Fricsay conductor. Beethoven: *String Quartet in F Major,* Op. 18, No. 1; The Guarneri Quartet. Schubert: *Symphony No. 2 in B Flat Major,* D.125; Stuttgart Symphony Orchestra conducted by Karl Ristenpart. Mendelssohn: *Octet in E Flat Major,* Op. 20; Strings from the Marlboro Music Festival directed by Rudolf Serkin. Chopin: *Five Early Polonaises:* Garrick Ohlsson, piano. Katherine Calkin hosts. Stereo.

2:00 CRITIQUE
A look at current books, film, theater, music.

2:30 POETRY — Live
Two Los Angeles poets, Ameen and Georgia Alwan, read from their poems and translations.

3:30 GRASS ROOTS SALON
Interviews with local artists.

4:00 EARTHLOG
Wina Sturgeon hosts, with guests and open phones.

5:00 DEALING
News and views set to music, produced by Barbara Cady. Also, the daily calendar of events at 5:50-ish, with Terry Hodel.

6:00 THE EVENING NEWS

6:45 VIEWS FROM THE BLACK WORLD
The African Activist Association.

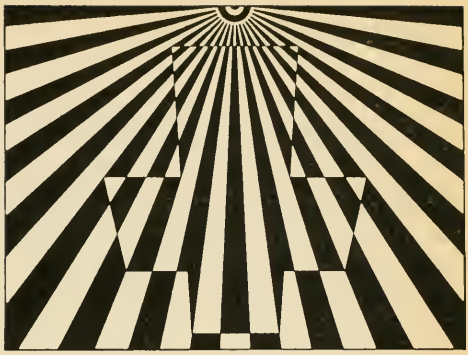
6:55 REPORT TO THE LISTENER: Will Lewis

7:00 BEYOND THE NEWS
Our news journal, with daily background information.

7:30 FOREIGN PRESS
Arab viewpoint: Professor Hassan El Nouty, UCLA.
Israeli viewpoint: Oded E'dan, correspondent for Israeli State Radio.

8:00 SPECIMEN '73
Highlights of fourth in a series of poetry exhibits at the Pasadena Museum of Modern Art; featuring Barbara Hughes, accompanied by Georgia Alwan on flute, and Holly Prado, with the music of Gene Harris / The Three Sounds.

9:00 MUNDO CHICANO
Music and guests of interest to the Chicano community, and to people of all communities. Antonio Salazar hosts.



11:00 HOUR 25: sf
Mike Hodel, John Henry Thong and Kathy Calkin rest up from the Marathon by recalling some of the more thrilling matching funds. They may even get around to some skiffy.

2:00 SOFT CORE PHONOGRAPHY
Old radio, mellow music, and Jay Lacey 'til dawn.

9 saturday

8:00 TRANS
The Anthroposophical Approach to Healing. An Interview with Dr. Mees, an anthroposophical medical doctor from Holland. A student of Rudolf Steiner as a you man, Dr. Mees has practiced medicine for over 40 years in Holland and founded a clinic for artistic therapy which utilizes music and art in healing. Amanda Foulger interviewed him in Los Angeles, in Fall '73 during an international lecture tour. He is also the author of a remarkable book on drugs.

9:30 HALFWAY DOWN THE STAIRS
With Uncle Ruthie (Ruth Buell). Our oldest listener is 108. Our youngest is 5 days old. And in between, listening to stories, songs, poems, kid talk and grown-up fun, is you, we hope.

10:30 FOLK MUSIC
With John Davis.

12:30 THE CAR SHOW
If your favorite service station has been squeezed out of business, and your need to know how to fix your car yourself has escalated for economic, social and political reasons, then maybe our new series can help you.

1:30 PREACHIN' THE BLUES
Frank Scott presents records and live performers of the genre.

3:00 NOMMO
Contemporary soulsounds, with Tambuzi Nyamavu.

4:30 INSIDE L.A.
Examining social, political and cultural happenings in LA. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss, and a little help from his friends.

6:30 ON FILM: Stephen Mamber

6:45 IN PRINT: Bob Gottlieb

7:00 CHILDBIRTH – I
Rebroadcast from Tuesday the 5th, 11:00 a.m.
Part II Rebroadcast next Saturday at the same time.

8:00 ZYMURGY
"Ever since I was a boy, most music sounded to me terribly enclosed, corseted, one might say. I like music that explodes into space." (Edgar Varese). KPFK's Music Director David Cloud holds expansion courses in the musical arts every Saturday night.

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the composer, critic, and former music director of KPFK.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

sunday 10

6:00 THE SUNDAY GUMMIES
Humor, sort of. . .

8:00 MUSIC FROM THE 1968 HOLLAND FESTIVAL
Carel Rosier: *Sonata for Trumpet, Two Oboes, and Strings;* Pieter Hellendaal: *Concerto Grosso in G Minor;* Johan Meder. *Symphony in C Major;* Wilhelm Hauff: *Concerto for Horn and Strings;* Johannes van Bree: *Allegro for Four String Quartets.* The Netherlands Chamber Orchestra is conducted by David Zinman. Stereo. Tapes courtesy of Radio Nederland.

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential, experimental exploration of states of consciousness.

10:00 COME TO LIFE
Sam Keen, Consulting Editor of Psychology Today, discusses the new body psychotherapies like bio-energetics and rolfing, and their relationship to man's condition of constant dissatisfaction and dis-ease. Produced by Herschel Lymon.

10:45 MANY WORLDS
Journey through a program of international folk music with Mario Casetta.

11:30 LAST LETTERS FROM STALINGRAD
A selection of letters from the last mail of the encircled German Sixth Army trapped at Stalingrad. Never delivered because of their largely anti-government content, they were found and published after World War II. "In one's last letter, one speaks only the truth." An enduring KPFK production first broadcast a decade ago.

12:30 ABOVE AND BEYOND THE NEWS
The best sections of the previous week's *Beyond the News.* Interviews, reports from Washington, Sacramento, the world, etc. Your instant replay of the best we've had on the previous week (Monday through Friday, 7:00 p.m.). Produced by the News Department

1:00 THE SUNDAY OPERA
Pfitzner: *Palestrina.* Soloists. Nicolai Gedda, Dietrich Fischer-Dieskau, Karl Ridderbusch, Helen Donath, Hermann Prey. Chorus and Orchestra of the Bavarian Radio conducted by Rafael Kubelik (DGG 2711013). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 THE SOUR APPLE TREE
Covering the art world and its environs with Clare Spark. Adorno used to say that after Auschwitz it was a crime to write a poem. What kind of art do you make after Watergate?

7:30 MUSIC NOT FOR EXPORT: Opera
Rachmaninoff: *Aleko.* Soloists: Blagovesta Karnobatlova-Dobreva, Tony Christova, Pavel Kourshoumov, Nikola Giuzelev, Dimiter Petkov; Bulgarian Radio Song Ensemble; Plovdiv Symphony Orchestra, Rouslan Raychev conducting. Joe Cooper hosts.

8:30 CARLOS HAGEN PRESENTS
Religion in the "counterculture." An examination of the religious element that has strongly permeated and influenced the "hip" or "counterculture" of the 1960's. Illustrated with many examples and field recordings.

9:30 FOLK SCENE
A program of traditional and contemporary folk music, with an array of live guest performers. Roz & Howard Larman host.

12:00 MUSIC BLACK AND WHITE
Nawana Davis plays music from the black and the white experience, all night

11 monday

6:00 SUNRISE CONCERT
Paul Vorwerk hosts, with a break at 9:00 for news, commentary and the daily calendar.

9:30 THE MORNING READING: Other People's Houses
Our month-long presentation of Lore Segal reading her autobiographical novel of growing up in other people's houses. Produced by Mimi Anderson for WBAI. Rescheduled from 11/73.

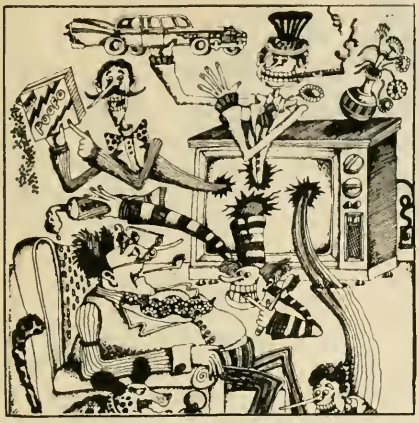
10:00 ETHNIC MUSIC
Sounds of the Caribbean hosted by Sandy Jules.

11:00 MAUD GONNE
A rebroadcast of Barbara Kraft's award-winning program about the Irish actress, revolutionary, and extravagant muse who haunted the poetry of Yeats, and fired the imagination of her own and our time. Julie Adams is featured as the extraordinary Maud, the production is by Rick Bralver, Paul Fagan and Tom Sandford, and the original music composed and conducted by William Kraft.

12:00 NOON CONCERT
Music by Teenagers—III: Beethoven. *Piano Concerto in E flat* (1784); Felicja Blumenthal, piano; Brno Philharmonic Orchestra conducted by Jiri Waldhans. Rossini: *Sonata for Strings No. 1 in G Major;* Toulouse Chamber Orchestra conducted by Louis Auriacombe. Rachmaninoff: *Piano Concerto No.1 in F Sharp Minor,* Op. 1; Byron Janis, piano; Chicago Symphony Orchestra conducted by Fritz Reiner. Mendelssohn. *String Quartet in A Minor,* Op. 13; LaSalle Quartet. Bizet *Symphony No. 1 in C Major;* French National Radio Orchestra conducted by Jean Martinon. Katherine Calkin hosts. Stereo.

12 tuesday

2:00 **ENERGY USE AND CONSERVATION**
Rebroadcast from Wednesday the 6th, 10:00 p.m.



3:15 **THE BIG SELL**
A documentary on the inflation of food prices. Marty Gellen of the Bay Area Institute demystifies inflation, by using the comments of Peter Barns from the National Coalition for Land Reform, who details the Soviet wheat deal; Milt Levine, and agricultural economist from the University of California; Michael Perlman, agricultural economist, CSU Chico, who explores the role US exports play in keeping food prices high. Produced at KPFA.

4:00 **EARTHLOG**
A survival journal of the air, with guests and open phones.

5:00 **DEALING**
News and views set to music, featuring among other activities, comment by Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey and others. Also Terry Hodel's daily calendar at about 5:50 p.m. Produced by Barbara Cady.

6:00 **THE EVENING NEWS**

6:45 **CHARLES MORGAN: Commentary**

7:00 **BEYOND THE NEWS**
The how and why behind the who, what, where and when.

7:30 **SOAP BOX: Dorothy Healey**
A communist viewpoint, with open phones.

8:30 **LA RAZA NUEVA**
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 **NO APPOINTMENT NECESSARY: The Professionals**
In our series aimed at de-sanctifying the American saint, the professional, tonight's host is Dr. Dick Huemer, with open phones.

10:30 **CHAPEL, COURT AND COUNTRYSIDE**
Renaissance and Early Baroque Music
This month, Katherine Calkin presents her choice of past programs which you may have missed, or may enjoy hearing again.

11:30 **RHYME AND REASON:**
An Entertainment with English Actress Rohan McCullough
Miss McCullough is interviewed by Barbara Kraft and then reads from her one-woman poetry entertainments. Poems by Yeats, Macneice, Cummings, Parker and Kraft.

12:00 **CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.**

6:00 **SUNRISE CONCERT**
Paul Vorwerk hosts; at 9:00 there is a news summary, Charles Morgan's commentary and Terry Hodel's calendar.

9:30 **THE MORNING READING: Other People's Houses**
The story of a young emigree from Hitler's Vienna, growing up in others' houses. Read by the author, Lore Segal, produced by Mimi Anderson, WBAI. Rescheduled from last November.

10:00 **FOLK DANCE WITH MARIO**
Mario Casetta's choice of ethnic songs and dances from all around the world.

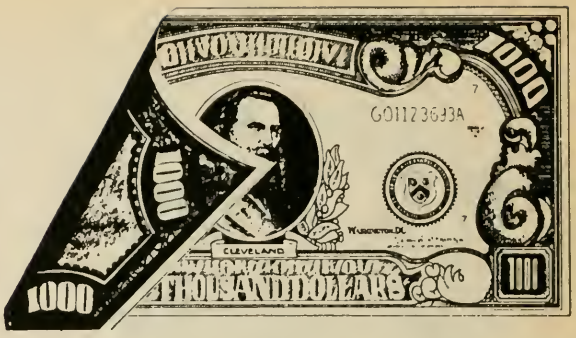
11:00 **CHILDBIRTH – II**
Part II of the 2-hour documentary on childbirth and technology in the US today. Includes statistical evidence and personal testimony from women who have their own experiences to relate.

12:00 **NOON CONCERT**
19th Century Violin Concertos. Spohr: *Violin Concerto No. 9 in D Minor,* Op. 55; Hyman Bress, violin; Symphony Orchestra conducted by L. Beck (Oiseau-Lyre S-278); Wieniawski: *Violin Concerto No. 1 in F-Sharp Minor,* Op. 14; Pinchas Zuckerman, violin; London Philharmonic Orchestra; Seiji Ozawa conducting (Angel S-36903); Vieuxtemps: *Violin Concerto No. 5 in A Minor,* Op. 37; Jascha Heifetz, violin; New Symphony Orchestra of London, Sir Malcolm Sargent conducting (RCA LSC 2603); Paganini: *Violin Concerto No. 3 in E Major;* Henryk Szeryng, violin; London Symphony Orchestra; Alexander Gibson conducting (Phillips 6500175). David Cloud hosts. Stereo.

2:00 **SPECTRUM: Carlos Hagen**

3:00 **I.F. STONE ON IMPEACHMENT**
The noted journalist and former editor of *I.F. Stone's Weekly* speaking on everybody's favorite subject before the San Francisco Chapter of the ACLU.

Last Year You May Have Thrown Away $1000. This Year, Let the 3729 Club Help You Get It Back!



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There is More to the 3729 Club/CCC Than Meets the Eye

CCC is something like the elephant the four blindmen tried to describe, each after feeling just one part of the entire beast. CCC offers so many different programs and services that each member usually knows only one small part.

This is a quick—and by no means exhaustive—rundown of the services available to members. You are entitled to use any or all of these programs. You should take advantage of as many as you need.

Professional Purchasing Service

Members know this part of the CCC program best. CCC obtains the lowest possible prices on almost every major purchase. But did you know that CCC also provides a form of "consumer price insurance?" When you find a price in a retail or "discount" store you think is particularly low on a major item (appliance, TV, sofa, etc), call CCC Membership Services and request a price check on the item. The CCC representative will tell you if the price you have is a good one. And whe will let you know if the item you have selected is of sound quality as well, if the information is available.

This a free service, which is part of your membership. There are no strings or obligations.

Visit — Phone — Mail

There is more than one way to use CCC Membership Services, and you are entitled to use them in any combination.

1. You may visit one of the CCC Order Desks in person to discuss your purchase with a CCC Membership Representative. They are ready to help you find the item that best suits your needs—at the price that best suits your budget.

2. You may request a price quote on a specific item, giving the make and model number along with the best price you have seen, by mail, to either CCC Order Desk. Your request will be mailed back to you the same day it is received and you may then mail back your order and have the item delivered to your door—without leaving the comfort of your living room.

3. You may also use the unique CCC Telephone Pricing Line. Because CCC is a true membership organization, it can offer this telephone service which is absolutely unavailable from so-called "discount" department stores. Call either the Beverly Hills or the Santa Ana CCC Order Desks and receive your "members only" price quote over the telephone. This quick, convenient service is the heart of the CCC program.

Legal Service Too!

Do you have a question about the law? CCC retains legal counsel in the name of the entire membership. As a member in good standing, you may consult these attorneys over the telephone at any time.

If your inquiry can be answered adequately over the phone, there is absolutely no charge to you for the legal counsel's advice. If your problem requires the services of an attorney, you may retain the CCC counsel. Of course, you are under no obligation to do so, and he is not required to accept the case.

Members who have used this valuable service report that it has saved them money in legal fees and court costs.

PLACE FOLIO LABEL, OR PRINT BELOW:

KPFK North Hollywood 91608
Please send me my personalized membership card.

Name _____

Address _____

City _____ *Zip* _____

[ ] Current Subscriber. Please Convert me to the 3729 Club. Enclosed is $45.

[ ] Current Subscriber. Please convert me to the 3729 Club. Enclosed is $25 first payment (including $5 service charge). Please bill me at $5/month, or _____ for remainder.

[ ] New 3729 membership: Enclosed is $60, full payment.

[ ] New 3729 membership: Enclosed is $25 first payment, (including $5 service charge). Please bill me at $5/month, or _____ for remainder.

Your 3729 Club Card entitles you to a $1 discount off your admission price at the New Vagabond Theater.

letters

Marathon Thoughts
for someone with a sense of humor (this may end up at the dead letter office)

Dear Folks,

As a 3729 Club member and a gifter of two other subs, I have tried to understand why I listen in horrid fascination to your shrieking and shucking. I finally have it, you appeal to my basest instincts during your marathons. You get mad, you cry, you bawl out the audience, you try a Billy Graham routine, you try a crippled child routine, and you all forget to be pompous. That really is the only criticism during the year. When one is fat and old it is a bore to be pompous, but under 30??? that is almost a put on.

Last year the marathon was even better, everyone had a cold or the flu, and complained about not sleeping or eating or stale curled sandwiches, or even cried.

Some of the late night performances were even better. All the routines one gets in a fundamentalist church are tried. What ingrates we all are, how selfish we are, what little affection we have for free speech, but the only thing you have not tried is to damn us to eternal hell if we don't subscribe. What with that Blatty (what a marvelous name, like those pillows that fart for you) movie, you could even offer absolution if we would only subscribe. Or maybe have an exorcist in residence for those paranoids that would even buy ten 3729 subs for that.

Well, keep up the good work, this is the only time I am certain that you are human and subject to those same frailties that we all are. At marathon time the mask comes off, and under the mask you aren't bad at all.

Georgia Elizabeth Hauser
Santa Monica

Gentlemen:

In tuning past you recently, I heard one of your announcers comment that he wished people would write in saying why they don't want to contribute to the station.

I personally don't think it would be so bad for L.A. County as a whole if KPFK was forced off the air due to insufficient funds. Sure it would be hard for its employees, but I don't really think it contributes very much worthwhile that is not already contributed by other stations. You have of course leftist and ultraliberal programs that other stations don't have, but I fail to see much value in these.

Your programs do have some worthwhile aspects. I think that your classical music programs are, except that you often pepper them with obscene, degenerate compositions, but then no one's perfect.

I think your making fun of Mr. Nixon and the government is in poor taste. You should respect his office, even if you don't agree with him. (I am myself in no way involved in any sort of politics whatever. I watch but refuse to participate.)

So I really wouldn't miss your station all that much if it went off the air.

Stan Slonkosky
Pasadena

Dear KPFK,

I called some time ago to complain about a really annoying rumble that seems to originate in one of your turntables. You seemed to be aware of the problem. But months have passed, and it still rumbles away.

Am I condemned only to listen to your live programs? They're nice, but so are the others; and it seems silly to broadcast with defective equipment. What's up?

Bob Borton,
Claremont

Mr. Cloud:

I wish to compliment you on your idea of playing otherwise-neglected mono recordings for Wednesday's Morning Concert when your stereo generator (I assume) went out, and to express admiration of it. You turned to good use what would have been a disadvantage otherwise.

Albert R. White,
Santa Monica

Dear Mike Hodel,

Just a note to say thank you for the cooperation between KPFA/KPFK News with our own people. You know, I cannot emphasize enough about the good things Pacifica is able to do because of the non-commercial nature of your programming. That is why we can get things from your group because it is a recognizable alternative to the regular commercial goo you usually hear.

The free flow of information and exchange thereof is an important foundation of what this democracy was meant to be. Your contribution of the Hearst tapes to broadcast journalists in California was an invaluable one. On behalf of the many stations who subscribe to the Associated Press Audio Service too, may we say thank you and needlessly remind you never to compromise that precious sense of freedom of information.

Good luck in your fund raising. You can be sure to count on us at KROQ for support of your programs.

Kenneth Woo,
News Director KROQ
Regional Correspondant,
Associated Press California Sound

13 wednesday

4:00 MUSIC BLACK AND WHITE
With Nawana Davis.

5:00 DEALING
News and views set to music, produced by Barbara Cady. Includes the daily calendar of events at approx 5:50.

6:00 THE EVENING NEWS
Censored: No bore & gore news allowed.

6:45 THE LABOR REPORT
With Paul Schrade and Paul Rosenstein.

7:00 BEYOND THE NEWS
A supplemental dose of information to add to your fund of knowledge about what happened today. Produced by the News.

7:30 OPEN HOUR

8:30 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
Berlioz: *Roman Carnival Overture.* Beethoven: *Piano Concerto No. 4*—Alexis Weissenberg, piano. Haydn: *Symphony No. 60.* Bartok: *Miraculous Mandarin Suite.* Seiji Ozawa conducts. William Pierce hosts. Stereo.

10:30 THE ISRAELI WOMEN'S MOVEMENT
Bonnie Bellow of WBAI talks with Naomi Sharron of the Israeli women's movement, during her trip to Israel last fall to cover the War for Pacifica. The interview was recorded a week after the ceasefire, and reflects the particular difficulties facing the Israeli women's movement because of wartime conditions. (rebroadcast Thursday the 14th, 3:30 p.m.)

11:00 AMONG CONSENTING ADULTS
An attempt to break down the walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Barbara Spark and Jeremy Shapiro invite you to participate by phone.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

6:00 SUNRISE CONCERT
Paul Vorwerk chooses the music. He pauses at 9:00 for a news summary, Charles Morgan's commentary and the calendar.

9:30 THE MORNING READING: Other People's Houses
Lore Segal recounts her life as a young emigree from Hitler's Vienna in a production by Mimi Anderson from WBAI.

10:00 ETHNIC MUSIC
Contributions from Joanne Erde, Roberta Friedman, the Larmans and others.

11:00 INSIDE L.A.
Earl Ofari's choice from his Saturday series.

11:30 THE HEALTH DEPARTMENT
Al Huebner of the Medical Committee for Human Rights, looks at progress and problems in our health care systems.

12:00 NOON CONCERT
Piano Music of Edward MacDowell (1861—1908): *Sonata Tragica (Sonata No. 1),* Op. 45; Vivian Rifkin, piano (Westminster W 9310); *Sonata Eroica (Sonata No. 2),* Op. 50; Perry O'Neil, piano (SPA 63); *Sea Pieces,* Op. 55; Norma Dayton, piano (Society for the Preservation of the American Musical Heritage MIA 133; stereo); *Keltic Sonata (Sonata No. 4),* Op. 59; Marjorie Mitchell, piano (Vanguard VRS 1011). David Cloud hosts.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK

4:00 EARTHLOG
KPFK's contribution to the ecology movement.

5:00 EARTHLOG
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 CONSUMER COUNSEL: Aileen Adams

7:00 BEYOND THE NEWS
Our News Department looks in greater depth at the events which make up the Evening News, with analysis and interviews.

7:30 OPEN HOUR

Ardoyne, Belfast. Home to ten thousand Catholics and a stronghold of the Provisional I.R.A. Rows of tightly packed houses and high unemployment are traditional Northern Ireland problems. Photo: Philip Thompson.

14 thursday

8:30 REPORTING FROM NORTHERN IRELAND: Jan. 28

To get an update on events in the North, contacts were made with many of political leaders. Among those interviewed were: Gerry Fitt, S.D.L.P. and Deputy Leader of the Northern Ireland Assembly; Bernadette Devlin McAliskey, M.P.; Reverend Ian Paisley, M.P. Madge Davidson, Northern Ireland Civil Rights Association; Frank McManus, M.P; a spokesman for the British Army in Belfast; Mairie Drumm, Provisional Sinn Fein; Des O'Hagan, I.R.A. (Officials), and many others. This program will be an important survey of prevailing opinion in today's Northern political life. Recorded at London Broadcasting by Philip Thompson, co-ordinated by Madge Davidson, NICRA, and produced by David Thompson. (rebroadcast Thursday the 14th, 2:00 p.m.)

9:30 MUSIC IN LOS ANGELES

A chamber music program by the Montagnana Trio recorded live in concert at the Unitarian Community Church in Santa Monica on November 30, 1973. Beethoven: *Trio in E-Flat,* Op. 38; John McCabe: *Sonata* (American premiere); Ellsworth Millburn: *Soli III.* The Montagnana Trio are John Gates, clarinet; Caroline Worthington, cello; and Delores Stevens, piano. David Cloud provides commentary. Stereo.

11:00 THE ENERGY CRISIS: Malthusian or Machiavellian?

An examination of the energy crisis: how much of it resulted from a shortage of resources and how much from corporate-governmental policies? A crisp and comprehensive study. (rebroadcast Monday the 18th, 2:00 p.m.)

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

6:00 SUNRISE CONCERT

Paul Vorwerk hosts. Followed at 9:00 by a news summary, Charles Morgan's commentary, and Terry Hodel's daily calendar.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING: Other People's Houses

WBAI's production of Lore Segal reading her autobiographical novel about a young emigree from Hitler's Vienna.

10:00 FOLK DANCE WITH MARIO

Ethnic songs and dances from all around the world, presented by Mario Casetta.

11:00 FROM THE CENTER

A series of discussions from the Center for the Study of Democratic Institutions in Santa Barbara.

12:00 NOON CONCERT

Music from Canada. Clermont Pepin: *Symphonie No. 2;* Francois Morel: *Le Rituel de l'espace;* Orchestra "les Petites Symphonies;" Roland Leduc conducting; Alexander Brott *Circle, Triangle, Four Squares;* Jean Vallerand: *Cordes en mouvement;* McGill Chamber Orchestra; Alexander Brott conducting; Roger Matton: *Movement Symphonique No. 2;* Pierre Mercure: *Lignes et points;* Montreal Symphony Orchestra; Zubin Mehta conducting; Claude Champagne: *Symphonie gaspesienne;* CBC Montreal Orchestra; Jean Beaudet conducting. David Cloud hosts. Stereo. Program material courtesy Radio Canada.

2:00 REPORTING FROM NORTHERN IRELAND: Jan. 28

Rebroadcast from Wednesday the 13th, 8:30 p.m.

3:00 THE ISRAELI LEFT
Rebroadcast from Tuesday the 5th, 10:30 p.m.

3:30 THE ISRAELI WOMEN'S MOVEMENT
Rebroadcast from Tuesday the 12th, 10:30 p.m.

4:00 FOLK SCENE
Hosted by Howard and Roz Larman.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 WILLIAM WINTER: News Analysis

7:00 BEYOND THE NEWS
Background and analysis on the day's stories.

7:30 OPEN HOUR

8:30 CLEVELAND ORCHESTRA—Live in Concert
Beirer: *Rondeau.* Mozart: *Piano Concerto No. 20*—Rudolf Firkusny, piano. Bruckner: *Symphony No. 5.* Lorin Maazel conducts. Robert Conrad hosts. Stereo.

Photo: Philip Thompson

10:30 HOLY WAR IN IRELAND: Fact or Fiction?
The struggle in Ireland from the viewpoint of the Irish nation in exile in the U.S. Songs and political discussion presented by Irish immigrants in Los Angeles and their friends. (rebroadcast Monday the 18th, 3:00 p.m.)

11:30 APOGEE
With Mitchell Harding.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news

friday 15

6.00 SUNRISE CONCERT
Paul Vorwerk hosts, with a break at 9 for news, comment by William Winter, and Terry Hodel's calendar of events.

9:30 THE MORNING READING: Other People's Houses.
Continuing our month-long presentation of the novel about life as a young emigree from Hitler's Vienna, read by the author, Lore Segal, produced by Mimi Anderson of WBAI.

10:00 ETHNIC MUSIC
Middle Eastern music, both Arab and Israeli.

11:00 OPEN HOUR

12:00 NOON CONCERT
Music by Teenagers, IV— Mozart: *Two Divertimenti for Strings,* K.136, 137; Academy of St. Martin-in-the-Fields conducted by Neville Marriner. Chopin: *Piano Concerto No. 2 in F Minor,* Op. 21: Alex Weissenberg, piano; Paris Conservatory Orchestra conducted by Stanislaw Skrowaczewski. Beethoven: *String Quartet in G Major,* Op. 18 No. 2; The Guarneri Quartet. Strauss: *Sonata for Cello and Piano in F Major,* Op. 6; Harvey Shapiro, cello; Jascha Zayde, piano. Katherine Calkin hosts, Stereo.

2:00 CRITIQUE
A look at current film, books, theater, music.

2:30 THE SOUR APPLE TREE
Clare Spark's series on art, feminism, and the world.

3:30 GRASS ROOTS SALON
Decia Baker interviews Ethel Booth, foremost communications consultant on Cable and the Communications Revolution.

4:00 EARTHLOG
A journal of alternatives, with Wina Sturgeon and guests.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 VIEWS FROM THE BLACK WORLD
The African Activist Association.

6:55 REPORT TO THE LISTENER: Will Lewis

7:00 BEYOND THE NEWS
Daily background information on the day's major stories.

7:30 FOREIGN PRESS
African report: Professor Michael Lofchie, UCLA.
French report: Georges Cleyet.

8:00 POETRY— LIVE
Costa Rican poet Alfredo Cardona-Pena reads from his work, in a bilingual presentation featuring his poem, "Journey to the Heart of Pablo Neruda." (rebroadcast Friday the 22nd, 2:30 p.m.)

9:00 MUNDO CHICANO
Music and guests of interest to the Chicano community, as well as to the entire community. Hosted by Antonio Salazar.

11:00 HOUR 25: sf
Kathy Calkin, John Henry Thong, and Mike Hodel deal with the musical question, "Just how anthropomorphic is that robot?"

2:00 SOFT CORE PHONOGRAPHY
Old radio schticks, mellow music, and Jay Lacey til dawn.

16 saturday

8:00 TRANS: On Healing
The Medical Approach to Higher Sense Perception.
Shafica Karagulla, MD, DPM, MRCP Ed and neuro-psychiatrist has long been known for her outstanding scientific, medical and psychiatric research of the hidden potentials and forces of the human being. Author of *Breakthrough to Creativity,* she was recently appointed President and Director of Research of the Higher Sense Perception Research Foundation in Beverly Hills. James and Debra Farrell talked with her there early this year.

9:30 HALFWAY DOWN THE STAIRS
There's a little child in all of us, especially in Uncle Ruthie, in fact we're afraid she'll never grow up! Stories, songs, kids talking, and playing instruments, foolishness and fun for all ages.

17 sunday

10:30 FOLK MUSIC
John Davis.

12:30 THE CAR SHOW
Or, how I learned to stop worrying and love my car.

1:30 PREACHIN' THE BLUES
With Frank Scott and blues both live and recorded.

3:00 NOMMO
Contemporary soulsounds, with Tambuzi Nyamavu.

4:30 INSIDE L.A.
Political, social and cultural developments around LA, featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss and others.

6:30 RAMPARTS REPORTS
An interview with Paul Jacobs, journalist and *Ramparts* editor in chief, about his recent trip to the Middle East. Jacobs visited both the Arab countries and Israel and, although a Jew, he speaks Arabic and has a lot of contact with Palestinian refugees. He provides unexpected and controversial views on a lot of subjects, including the contention that one of the major obstacles to peace in the Middle East is the U.N.

7:00 CHILDBIRTH – II
Rebroadcast from Tuesday the 12th, 11:00 a.m.

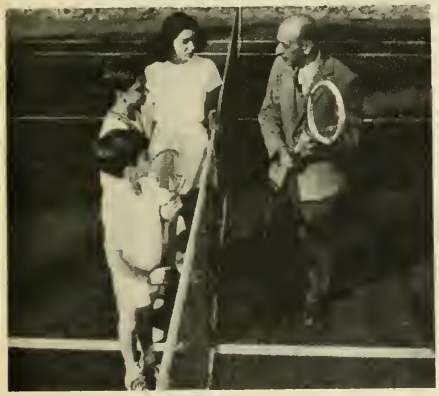

Photo Courtesy of Lawrence Schoenberg

8:00 ZYMURGY
Arnold Schoenberg: The First 100 Years – IV. On this program, KPFK's Music Director, David Cloud, examines Schoenberg's works for solo voice and orchestra (or chamber ensemble): *Song of the Wood Dove* from *"Gurrelieder;"* Lili Chookasian, contralto; Boston Symphony Orchestra; Erich Leinsdorf conducting (RCA LSC 2785); *Six Songs*, Op. 8; Irene Jordan, soprano; Columbia Symphony Orchestra, Robert Craft conducting (Columbia MZS752); *Herzgewaechse*, Op. 20; Marni Nixon, soprano; chamber ensemble conducted by Robert Craft (Columbia ML5099); *Four Orchestral Songs*, Op. 22; Regina Sarfaty, soprano; Columbia Symphony Orchestra; Robert Craft conducting (Columbia MZS709). Also two movements from the *Second String Quartet*, Op. 10, and a movement from the *Serenade*, Op. 24, where the voice is used in an *obbligato* manner. Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFK.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

6:00 THE SUNDAY GUMMIES
Humor, sort of.

8:00 18th CENTURY DUTCH ORGANS
Vincent Luebeck: *Prelude and Fugue in F;* Georg Boehm: *Aus tiefer Not;* J.S. Bach: *Liebster Herr Jesu, wir sind hier; Prelude and Fugue in E Minor; Prelued and Fugue in C Major;* Johann Ludwig Krebs: *Trio in A Minor; Ach, Gott, erhoer mein Seufzen;* C.P.E. Bach. *Fantasia and Fugue in C Minor,* The organists are Piet Kee and Cor Edskes. Stereo. Program material courtesy of Radio Nederland.

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential, experimental exploration of states of consciousness.

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon. This week, a dialogue with the listeners: open phones.

10:45 MANY WORLDS
Journey through a program of international folk music, with Mario Casetta.

11:30 PEOPLE'S PARK: A Documentary
The story of the battle to "liberate" a small patch of green in Berkeley, California in the spring of 1969.

12:30 ABOVE AND BEYOND THE NEWS
The best sections of the previous week's *Beyond the News*, produced by our News Department. Interviews, reports from Washington, Sacramento, the world, etc. Your instant replay of the best we've had on the previous week (Monday through Friday, 7:00 p.m.).

1:00 THE SUNDAY OPERA
Verdi: *I Vespri Siciliani.* Soloists: Martina Arroyo, Placido Domingo, Sherrill Milnes, Ruggero Raimondi. New Philharmonic Orchestra and the John Alldis Choir conducted by James Levine (RCA ARL4-0370). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 THE SOUR APPLE TREE
Covering the art world and its environs with Clare Spark.

7:30 MUSIC NOT FOR EXPORT:
The Melodious World of Gabriel Pierne
Pierne: *Ramuntcho*–Symphony Orchestra, Ataulfo Argenta conducting; *Cydalise*–Paris Conservatory Orchestra, Jean-Baptiste Mari conducting. Joe Cooper hosts.

8:30 CARLOS HAGEN PRESENTS
Aldous Huxley and nightingales. An homage to the memory of the great British thinker. Includes a special memorial, readings, and excerpts from Huxley's last speech where, using nightingales as examples, shows how to bridge the worlds of poetry and science.

9:30 FOLK SCENE
The best (in fact the only) live folk music show in town, with a record or two thrown in. Hosted by Roz and Howard Larman.

12:00 MUSIC BLACK AND WHITE
With Nawana Davis, all night long

monday 18

6:00 SUNRISE CONCERT
Paul Vorwerk hosts; news, commentary and calendar at 9:00 a.m.

9:30 THE MORNING READING: Other People's Houses
Lore Segal continues her month-long reading of her autobiographical novel about her life as an emigre from Hitler's Vienna during the '40s. Produced by WBAI; rescheduled from last November.

10:00 ETHNIC MUSIC
Sounds of the Caribbean hosted by Sandy Jules.

11:00 PORNOGRAPHY: The Forbidden Apple?
Paul Brians, author of "The New Pornography Modes of Pornographic Thought," discusses what pornography is (is it the same as sex? Most Americans think so. ..); how the recent Supreme Court rulings have affected publishers; how pornography reflects the oppressive attitudes of our society. Produced by Tisa Gina of Pacifica affiliate KUID-FM, Moscow, Idaho.

12:00 NOON CONCERT
Music by Teenagers–V Schubert. *Symphony No. 4 (Tragic) in C Minor;* Philadelphia Orchestra conducted by Eugene Ormandy. Beethoven: *Three Elector Piano Sonatas in E flat Major, F Minor, and D Major;* Joerg Demus, piano Shostakovich. *Symphony No. 1 in F Minor,* Op. 10, Moscow Radio Symphony Orchestra conducted by Yuri Aranovich. Katherine Calkin hosts. Stereo.

2:00 THE ENERGY CRISIS: Malthusian or Machiavellian?
Rebroadcast from Wednesday the 13th, 11:00 p.m

3:00 HOLY WAR IN IRELAND: Fact or Fiction?
Rebroadcast from Thursday the 14th, 10:30 p.m.

4:00 EARTHLOG
The question is survival, and the answers are still being formulated This is one of the workshops. guests and open phones.

5:00 DEALING
News and views set to music, with comment on various days by Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey, and many others. Also, Terry Hodel's calendar. Produced by B. Cady.

6:00 THE EVENING NEWS

6:45 CHARLES MORGAN: Commentary

7:00 BEYOND THE NEWS
In-depth background and information on the day's news.

7:30 SOAP BOX: Lowell Ponte
The right-wing anarchist at work. With open phones.

8:30 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 NO APPOINTMENT NECESSARY: The Professionals
In our attempt to bridge the elitist gap which exists in our society, we present various professionals telling about their field. Tonight: astronomer Steve Kilston talking about scientists.

10:30 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
This month, Katherine Calkin shares some of her favorite CCC programs of the past with you. Stereo.

11:30 DEAR BROTHER ERIKA–I
Erika Seastrom worked for twenty years in an almost entirely male trade, the printing industry. She talks about her experiences making it in a "man's world" and reads from her autobiography (unpublished), *Dear Brother Erika.* Produced by Bonnie Bellow from WBAI. Part II will be aired next Monday at this time. (Parts I & II will be rebroadcast together Tuesday the 19th, 3:00 p.m.)

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

19 tuesday

6:00 SUNRISE CONCERT
Paul Vorwerk's choice. A break at 9 to bring you a news summary, Charles Morgan's commentary, and the daily calendar.

9:30 THE MORNING READING: Other People's Houses
Lore Segal continues her reading of her autobiographical novel about her life as an emigree. Rescheduled from November.

10:00 FOLK DANCE WITH MARIO
M. Casetta's ethnic songs and dances from around the world.

11:00 THE WOMEN'S SCHOOL
A program on women in China. Details listed Saturday the 30th, 7:00 p.m.

12:00 NOON CONCERT
The Complete Brahms String Quartets. *Quartet No. 1 in C Minor,* Op. 51, No. 1; *Quartet No. 2 in A Minor,* Op. 51, No. 2; *Quartet No. 3 in B-Flat,* Op. 67; The Cleveland Quartet (RCA VCS 7102). David Cloud hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen

3:00 DEAR BROTHER ERIKA
Parts I & II. Part I was broadcast Monday the 19th at 11:30 p.m.; part II will be rebroadcast Monday the 25th, 11:30 p.m.

4:00 MUSIC BLACK AND WHITE
With Nawana Davis.

5:00 DEALING
News and views set to music, produced by Barbara Cady. Terry Hodel's daily calendar of events approximately at 5:50.

6:00 THE EVENING NEWS

6:45 LABOR REPORT
Paul Rosenstein and Paul Schrade share the time.

7:00 BEYOND THE NEWS
In-depth background and analysis of the day's events, as compiled by our News Department.

7:30 OPEN HOUR

8:30 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
Berlioz: *The Damnation of Faust*—Edith Mathis, Stuart Burrows, Donald McIntyre, Thomas Paul, soloists; Tanglewood Festival Chorus and Boston Boys Choir. Seiji Ozawa conducts. William Pierce hosts. Stereo.

11:00 GAY AT HEART
Matters of importance to the Gay community, produced and hosted by members of that community.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

wednesday 20

6:00 SUNRISE CONCERT
In addition to Paul Vorwerk's musical program, we pause at 9:00 for news, Charles Morgan's comments, and the daily calendar.

9:30 THE MORNING READING: Other People's Houses
WBAI's production featuring the author reading her story about growing up in the homes of others, and the countries of others.

10:00 ETHNIC MUSIC
The music is chosen by Joanne Erde, Roberta Friedman, the Larmans, and others.

11:00 INSIDE L.A.
Earl Ofari selects an excerpt from his Saturday series.

11:30 WOMEN FOR LEGISLATIVE ACTION
With Dorothy Eletz.

12:00 NOON CONCERT
American Music from the Turn of the Century. Arthur Foote: *Suite for Strings in E*, Op. 63; Boston Symphony Orchestra, Serge Koussevitzky conducting (RCA VLM 6174; mono); *A Night Piece* for flute and strings; Maurice Sharp, flute; Cleveland Sinfonietta, Louis Lane conducting (Epic BC1116); Charles Griffes: *Poem for Flute and Orchestra;* Joseph Mariano, flute; Eastman-Rochester Symphony Orchestra, Howard Hanson conducting (Mercury SR 90379); Victor Herbert: *Cello Concerto No. 2;* Georges Miquelle, cello; Eastman-Rochester Symphony Orchestra, Howard Hanson conducting (Mercury SR90286); Henry Gilbert: *Dance in the Place Congo;* Janssen Symphony of Los Angeles; Werner Janssen conducting (Everest 3118). David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK

4:00 EARTHLOG
Ecological sound.

5:00 DEALING
Barbara Cady mixes music and words, in and out rage.

6:00 THE EVENING NEWS

6:45 CONSUMER COUNSEL: Aileen Adams

7:00 BEYOND THE NEWS
In-depth detail and background information on the news.

7:30 TROOPS OUT OF IRELAND
1973 saw the beginning of a movement to "bring the boys home." Meetings and demonstrations are on the increase as the British people question Army involvement in the North. Speaking are Jack Drommey, National Council of Civil Liberties; Eamonn McCann, leading Derry activist and writer; Harry Silverman, British Peace Committee, and James Wellbeloved, the first English Member of Parliament to support the "Troops Out Movement." Recorded in London by Philip Thompson. Produced by David Thompson. (rebroadcast Thursday the 28th, 2:00 p.m.)

8:00 A SEA OF TROUBLES: England and Ireland
John Houlton from the British Consul General in Los Angeles, and David Thompson, producer of our month's focus on Ireland, and a Blackpool lad to boot, hold divergent views on the English role in Ireland. They discuss these differences and the phone lines will be open for audience participation.

9:00 MUSIC IN LOS ANGELES
A recital by pianist Charles Fierro recorded live in concert at the University of Southern California on June 22, 1973. Beethoven: *Piano Sonata in E-Flat*, Op. 27, No. 1; Debussy: *Six Preludes;* Davidovsky: *Synchronisms No. 6 for Piano and Electronic Sounds;* Brahms: *Variations and Fugue on a Theme by Handel*, Op. 24. David Cloud provides commentary. Stereo.

10:30 THE OIL KINGDOM IN SAUDI ARABIA
This documentary explores the new economic and political relationships developing between oil-rich Arab states like Saudi Arabia and the multinational oil companies of the West. Based on interviews with two oil specialists, Christopher T. Rand and Allan Miller. From KPFA, Pacifica Berkeley. (rebroadcast Thursday the 21st, 2 p.m.)

11:15 AT THE BAY: Katherine Mansfield
Geraldine Fitzgerald reads her own adaptation of Katherine Mansfield's story about a family of women on a beautiful day at a seaside resort in New Zealand. From KPFA. (rebroadcast Thursday the 21st, 3:15 p.m.)

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

21 thursday

6:00 SUNRISE CONCERT
Paul Vorwerk hosts. Followed at 9:00 by a news summary, Charles Morgan's commentary and Terry Hodel's daily calendar.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING: Other People's Houses
Originally scheduled last November and cancelled for the Watergate Hearings, we now present Lore Segal reading her autobiographical novel about a young emigree from Hitler's Vienna.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from all around the world, presented by Mario Casetta, who dances on the table in Studio B when nobody's looking.

11:00 FROM THE CENTER
A series of discussions from the Center for the Study of Democratic Institutions, where nobody has ever been witnessed dancing on any tables, but then you never know. . .

Photo Courtesy of Lawrence Schoenberg

12:00 NOON CONCERT
Arnold Schoenberg: The First 100 Years—V. David Cloud, KPFK's Music Director, surveys several different recordings of Schoenberg's most popular and accessible work, *Verklaerte Nacht* ("Transfigured Night"), Op. 4. Included will be complete performances of the original version for string sextet performed by the augmented New Vienna Quartet (Deutsche Grammophon 139361) and a later arrangement by Schoenberg for string orchestra with Leopold Stokowski conducting his symphony orchestra (RCA LM 2117).

2:00 THE OIL KINGDOM IN SAUDI ARABIA
Rebroadcast from Wednesday the 20th, 10:30 p.m.

2:45 THE PALESTINIAN FAMILY
Details listed under Tuesday the 26th, 10:30 p.m.

3:15 AT THE BAY: Katherine Mansfield
Rebroadcast from Wednesday the 20th, 11:15 p.m.

4:00 FOLK SCENE
Hosted by Howard and Roz Larman.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 WILLIAM WINTER: News Analysis

7:00 BEYOND THE NEWS
Background and analysis on the news of the day.

7:30 OPEN HOUR

8:30 CLEVELAND ORCHESTRA — Live in Concert
Strauss: *Elektra*—Ursula Schroder-Feinen, soprano; Astrid Varnay, soprano; Janis Martin, soprano; Kenneth Riegel, tenor; Jose Van Dam, baritone; Simon Estes, bass. Lorin Maazel conducts. Robert Conrad hosts. Stereo.

10:30 HANDS ACROSS THE IRISH SEA
An important part in the Irish struggle has always been that of the trade unions. The program covers British trade unionist calls for solidarity with Irish workers. Other speakers outline the effects of the Northern conflict on trade union activism and civil rights in England. In response, Bernadette Devlin McAliskey describes the Northern Ireland situation and comparisons with the US. Recorded in London by Philip Thompson, with additional material from Radio Free People in NY. Produced by David Thompson. (rebroadcast Thursday the 28th, 2:30 p.m.)

11:30 APOGEE
With Mitchell Harding.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news

22 friday

6:00 SUNRISE CONCERT
Paul Vorwerk plays the music; at 9 he reads a news summary, plays Charles Morgan's comments and Terry Hodel's calendar.

9:30 THE MORNING READING
Other People's Houses, Lore Segal's novel about life away from home as an emigree from Hitler's Vienna, read by the author.

10:00 ETHNIC MUSIC
Music from the Middle East, both Israeli and Arab.

11:00 OPEN HOUR

12:00 NOON CONCERT
Music by Teenagers, VI — Beethoven: *String Quartet in D Major,* Op. 18 No. 3; The Guarneri Quartet. Chopin: *Fantasy on Polish Airs,* Op. 13; Alexis Weissenberg, piano. Schubert: *String Quartet in G Minor,* D.173; Amadeus Quartet. Mendelssohn: *Piano Quartet No. 3 in B Minor,* Op. 3; Members of the Berlin Philharmonic Octet; Werner Haas, piano. Katherine Calkin hosts. Stereo.

2:00 CRITIQUE
A look at current movies, music, theater, books.

2:30 POETRY — LIVE
Rebroadcast from Friday the 15th, 8:00 p.m.

3:30 GRASS ROOTS SALON
Interviews with local artists.

4:00 EARTHLOG
Wina Sturgeon hosts and takes phone calls, on survival.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 VIEW FROM THE BLACK WORLD
The African Activist Association.

6:55 REPORT TO THE LISTENER: Will Lewis

7:00 BEYOND THE NEWS
The why and how behind the who, what, where and when.

7:30 FOREIGN PRESS
Latin America: Professor Donald Bray, CSULA.
Japan: Professor Hans Baerwald.

8:00 SUMMIT MEETING: Poetry Reading
A poetry reading taped on October 15, 1972, which spans 40 years of American poetry. Includes poets Frances Whyatt, Hugh Seidman, Galway Kinnell, Allen Ginsberg, Rae Dragonette, Joel Oppenheimer and Allen Katzman. Produced by Brett Vuolo, WBAI.

9:00 MUNDO CHICANO
Music and guests of interest to the Chicano community and others too. Hosted by Antonio Salazar.

11:00 HOUR 25: sf
John Henry Thong, Kathy Calkin and Mike Hodel apply for membership in the Galactic Federation and are turned down.

2:00 SOFT CORE PHONOGRAPHY
Mellow music, old radio and Jay Lacey's companionship.

saturday 23

8:00 TRANS: On Healing
The Uses of Color in Healing. An interview with Theo Gimbel, designer and researcher in the uses of color and art for healing. Gimbel bases his work and classes at his Institute in England on spiritual science. Karl Heussenstamm interviewed him in New York druing a tour of the states.

9:30 HALFWAY DOWN THE STAIRS
With Uncle Ruthie (Ruth Buell). Stories, songs, silliness, seriousness—connected themes, disconnected nonsense—all for you—no age restrictions—there's a little child in all of us.

10:30 FOLK MUSIC
With John Davis.

12:30 THE CAR SHOW
How to fix your own car—for fun and economic well-being.

1:30 PREACHIN' THE BLUES
With Frank Scott, music, and occasional live guests.

3:00 NOMMO
Contemporary soulsounds, with Tambuzi Nyamavu.

4:30 INSIDE L.A.
Happenings of a social, political and cultural nature are examined on this series, featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss and others.

6:30 ON FILM: Stephen Mamber

6:45 IN PRINT: Bob Gottlieb

7:00 AMERICAN TELEPHONE AND TELEGRAPH
A special report on the operations of the world's largest corporations. The program focuses particular attention on AT&T's policies in regards to hiring of women of minority people, corporate monomolization, and government regulation. Based on an unpublished research report by the Economic Task Force of the New American Movement. Produced by Earl Ofari. (rebroadcast Monday the 25th, 2:00 p.m.)

8:00 ZYMURGY
American composers James Tenney and Harold Budd of California Institute of the Arts pay a visit to KPFK's Studio A to talk with David Cloud, play records and tapes of their music, and who knows, maybe perform a few things live (reminder: don't forget to have the piano tuned). Stereo.

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the composer, critic and former KPFK music director.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

24 sunday

6:00 THE SUNDAY GUMMIES
Humor, sort of . . .

8:00 DUTCH BAROQUE MUSIC
David Petersen: *Sonata in D Minor;* Albert Groneman: *Sonata in G Major;* Willem de Fesch: *Sonata in G Minor;* Jacob van Eyck: *Three Variations;* de Fesch: *Sonata in E Minor;* Franz Brueggen, flute and recorder; Gustav Leonhardt and Jenny van Waring, harpsichord; Carel Boomkamp, viola da gamba. Stereo. Tapes courtesy of Radio Nederland.

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential, experimental exploration of states of consciousness.

10:00 COME TO LIFE
Encologist Dr. Carl Simonton, author of *New Dimensions of Healing,* describes how he uses meditation and guided imagery along with conventional therapy in the treatment of his cancer patients. Produced by Herschel Lymon.

10:45 MANY WORLDS
Journey through a program of international folk music, with Mario Casetta.

11:30 LBJ IN LOS ANGELES
The confrontation in Century City between the citizens who wanted an end to the Vietnam War and their President, on June 23rd, 1967. Maybe you were there.

12:30 ABOVE AND BEYOND THE NEWS
The best sections of the previous week's *Beyond the News.* Interviews, reports from Washington, Sacramento, the world, etc. Your instant replay of the best we've had on the previous week (Monday — Friday, 7:00 p.m.). Produced by the News Department.

1:00 THE SUNDAY OPERA
Strauss: *Elektra.* Soloists: Birgit Nilsson, Regina Resnik, Marie Collier, Tom Krause, Gerhard Stolze. The Vienna Philharmonic Orhcestra is conducted by Sir Georg Solti (London OSA 1269). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 THE SOUR APPLE TREE
Covering the art world and its environs, with Clare Spark.

7:30 MUSIC NOT FOR EXPORT: Early Saint-Saens
Camille Saint-Saens: *Symphony No. 1; No. 2*—Orchestra National de la RTF, Jean Martinon conducting. Joe Cooper hosts.

8:30 CARLOS HAGEN PRESENTS
Frank Zappa back then. . . The outrageously brilliant creator of the famed "Mothers of Invention" actually began as a very original electronic composer. Carlos Hagen surveys his career and presents a number of musical illustrations from this early and rather unknown aspect of Frank Zappa

9:30 FOLK SCENE
A program of traditional and contemporary folk music, with guest performers and even a record or two. Hosted by Roz and Howard Larman.

12:00 MUSIC BLACK AND WHITE
With Nawana Davis.

monday 25

6:00 SUNRISE CONCERT
Paul Vorwerk plays music, with a break at 9:00 for the news, commentary and calendar.

9:30 THE MORNING READING: Other People's Houses
Autobiographical novel read by the author, Lore Segal, it is produced by Mimi Anderson from WBAI, Pacifica New York.

10:00 ETHNIC MUSIC
Sounds of the Caribbean hosted by Sandy Jules.

Karen Danaher, New York City

11:00 GRAY POWER
A new series exploring problems and progress in the effort of old people to secure their rights in our society.

12:00 NOON CONCERT
Music by Teenagers—VII: Rossini: *Sonata for Strings No. 6 in D Major;* Toulouse Chamber Orchestra conducted by Louis Auriacombe. Chopin: *Variations on La ci darem la mano,* Op. 2; Alexis Weissenberg, piano. Schubert: *Symphony No. 1 in D Major,* D. 82; Stuttgart Symphony Orchestra conducted by Karl Ristenpart. Wolf: *String Quartet in D Minor;* LaSalle Quartet. Katherine Calkin hosts. Stereo.

2:00 AMERICAN TELEPHONE & TELEGRAPH
Rebroadcast from Saturday the 23rd, 7:00 p.m.

3:00 SEPTEMBER 1, 1984
New York has the "toughest drug law in the country" which is examined in this documentary from Paul McIsaac and Peter Zanger of WBAI. Interviews with District Attorneys, lawyers, ex-addicts, community activists and people in the street, lead to the conclusion that this new drug law, passed in an atmosphere of fear, is a model for 1984.

4:00 EARTHLOG
What to do til 1984 comes; we all have a lot to learn and to offer to one another.

5:00 DEALING
Barbara Cady mixes up a bunch of news and views, and features comment by Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey and others, plus Terry Hodel's daily Calendar.

6:00 THE EVENING NEWS

6:45 CHARLES MORGAN: Commentary

7:00 BEYOND THE NEWS
Our news department looks at what happened today in greater depth and detail.

7:30 SOAP BOX: Dorothy Healey
A communist viewpoint, with open phones.

8:30 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:30 NO APPOINTMENT NECESSARY: The Professionals
Tonight's professional is Dr. Isidore Ziferstein, social psychiatrist, looking at his profession with you.

10:30 CHAPEL, COURT AND COUNTRYSIDE
Renaissance and Early Baroque Music
Katherine Calkin's selection of the best of Chapel, Court and Countryside from 1973.

11:30 DEAR BROTHER ERIKA—II
Erika Seastrom was a member of the Printers Union for twenty years. In this program she describes her life working under terrible conditions in an almost entirely male trade. Produced by Bonnie Bellow of WBAI.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

26 tuesday

6:00 SUNRISE CONCERT
Host Paul Vorwerk selects the music; at 9:00 he pauses to bring you a news summary, Charles Morgan's commentary and the daily calendar of events compiled by Terry Hodel.

9:30 THE MORNING READING: Other People's Houses
Lore Segal reads from her autobiographical novel about her youth as an emigree from Hitler's Vienna. From WBAI.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from around the world, presented by Mario Casetta.

11:00 LADY CHATTERLY REVISITED
Details listed Friday the 29th, 8:00 p.m.

12:00 NOON CONCERT
Music from the Holland Festival, 1973. Silvano Bussotti: *I Semi di Gramaci;* Pierre Boulez: *Le Soleil des Eaux;* Bruno Maderna: *Oboe Concerto No. 3,* Hans de Vries, soloist (world premiere); Bernd Alois Zimmermann: *Ich wandte mich und sah an alles Unricht das geschah unter der Sonne;* Guenther Reich, bass; Lutz Lanseman and Jochen Schmidt, narrators; Quartetto Italiano; Radio Choir and Philharmonic Orchestra; Bruno Maderna conducting. Stereo. Tapes courtesy of Radio Nederland.

2:00 SPECTRUM: Carlos Hagen

3:00 DUBLIN'S THIRD DECADE: The Role of the Republic
Details listed Thursday the 29th, 10:30 p.m.

4:00 MUSIC BLACK AND WHITE
With Nawana Davis.

5:00 DEALING
News and views set to music, and the daily calendar. Produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 THE LABOR REPORT
With Paul Rosenstein and Paul Schrade.

7:00 BEYOND THE NEWS
News features and background to the day's stories.

7:30 OPEN HOUR

8:30 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
Beethoven: *Piano Concerto No. 5*—Christoph Eschenbach, piano. Ligeti:*Melodien*, 1971. Brahms: *Symphony No. 1.* Seiji Ozawa conducts. William Pierce hosts. Stereo.

10:30 THE PALESTINIAN FAMILY
While covering the October War for Pacifica, Bonnie Bellow of WBAI interviewed a Palestinian family living on the West Bank of the Jordan River. They talk about their perspective on the war and their outlook for any possible solution to the conflict between the Palestinians and the Israelis. The program was recorded in their home in Tulkarem, the fourth largest town on the West Bank, which is now in Israeli-occupied territory.

11:00 AMONG CONSENTING ADULTS
An attempt to tear down the walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Barbara Spark and Jeremy Shapiro invite you to participate by phone.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

wednesday 27

6:00 SUNRISE CONCERT
Paul Vorwerk hosts. News, Charles Morgan's commentary, and Terry Hodel's daily calendar come on at 9:00.

9:30 THE MORNING READING
Continuing our month-long presentation of Lore Segal reading her autobiographical novel, *Other People's Houses,* which tells of her youth as an emigree from Hitler's Vienna

10:00 ETHNIC MUSIC
The music is played and explained by Joanne Erde, Roberta Friedman, the Larmans, and others.

11:00 INSIDE L.A.
The best from Earl Ofari's Saturday series.

11:30 THE HEALTH DEPARTMENT
Al Huebner of the Medical Committee for Human Rights, looks at progress and problems of our health care systems.

12:00 NOON CONCERT
New Releases. David Cloud hosts a program devoted to the latest on disc from here and abroad. Stereo (usually).

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 PLAY OF THE WEEK

4:00 EARTHLOG
Anti-plastic, bio-degradable radio with open phones.

5:00 DEALING
News and views set to music, with Barbara Cady &c.

6:00 THE EVENING NEWS

6:45 CONSUMER COUNSEL: Aileen Adams

7:00 BEYOND THE NEWS
KPFK's News Department looks at details and further background information on the day's stories.

7:30 OPEN HOUR

8:30 OPEN LINES ON NORTHERN IRELAND
Representatives from various organizations involved in the Irish conflict discuss recent implications and developments, and take questions from the listeners by phone.

9:30 A MONTH OF BLOODY SUNDAYS
A montage of historical information about Northern Ireland, interviews with right-wing groups there, cuts from BBC, speeches from rallies (including Bernadette Devlin), statements by people who have been interned by the British, street sounds, and riot sounds. All interspersed with Irish music recorded in pubs and at rallies. Produced by Neal Conan and Paul Fischer for WBAI.

11:40 YATES AND JOYCE IN MUSIC
Selections from their works in musical form.

12:00 CAPTAIN MIDNIGHT: Rock-blues-monotone news

28 thursday

6:00 SUNRISE CONCERT
Paul Vorwerk hosts. At 9:00, a news summary, Charles Morgan's commentary, and Terry Hodel's morning calendar.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING: Other People's Houses
Produced by Mimi Anderson for WBAI. Lore Segal reads her novel about the life of a young emigree from Hitler's Vienna.

10:00 FOLK DANCE WITH MARIO
Ethnic songs and dances from all around the world, presented by Mario Casetta.

11:00 FROM THE CENTER
A series of discussions from the Center for the Study of Democratic Institutions, in Santa Barbara.

12:00 NOON CONCERT
Music from Germany. Quantz: *Trio Sonata in G;* Benda: *Harp Sonata;* W.F. Bach: *Three Polonaises for Harpsichord;* Kreutzer: *Trio in B-Flat for Flute, Cello and Piano;* Clara Schumann: *Two Songs;* Beethoven: *Variations on Themes by Wranitzky and Getry;* Danzi: *Variations on a Theme from "Don Giovanni;"* Henze: *Moralities.* David Berger hosts. Stereo. Tapes courtesy of German Broadcasters.

2:00 TROOPS OUT OF IRELAND
Rebroadcast from Wednesday the 20th, 7:30 p.m.

2:30 HANDS ACROSS THE IRISH SEA
Rebroadcast from Thursday the 21st, 10:30 p.m.

3:30 THE AMERICAN INQUISITION: 1945—1960
Lester Cole, one of the Hollywood Ten, and Cedric Belfrage, co-founder and former editor of the *National Guardian,* discuss how their anti-fascistic activities led to their blacklisting and deportation respectively.

4:00 **FOLK SCENE**
Roz and Howard Larman host.

5:00 **DEALING**
News and views set to music, produced by Barbara Cady.

6:00 **THE EVENING NEWS**

6:45 **CHARLES MORGAN: Commentary**
William Winter is on vacation until May 16.

7:00 **BEYOND THE NEWS**
Backgrounders and analysis on the news of the day.

7:30 **OPEN HOUR**

8:30 **CLEVELAND ORCHESTRA — Live in Concert**
Wagner: *Prelude to Act 1, Lohengrin.* Mozart: *Piano Concerto No. 27*—Fou Ts'Ong, piano. Schumann: *Symphony No. 4.* Louis Lane conducts. Robert Conrad hosts. Stereo.

10:30 **DUBLIN'S THIRD DECADE: The Role of the Republic**
In 1949 Ireland became a Republic and ended all constitutional ties with England. Thirty years later it is a busy nation emerging from the shadow of England's rule. A leading member of the Irish Labour Party, Ruari Quinn, discusses the South's new identity, entry into the European Common Market, relations with the North and ideas on re-unification. He talks with fellow politicians about attitudes in the Republic half a century after the Easter Rising. Recorded in Dublin by Ruari Quinn. Produced by David Thompson and Sean O'Leary.

11:30 **APOGEE**
With Mitchell Harding.

12:00 **CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.**

friday 29

6:00 **SUNRISE CONCERT**
Following Paul Vorwerk's concert, there is news, Charles Morgan's commentary and Terry Hodel's Calendar, all at 9:00 a.m.

9:30 **THE MORNING READING: Other People's Houses**
Today's episode concludes Lore Segal's reading of her autobiographical novel about living away from home as an emigree from Hitler's Vienna. Produced by Mimi Anderson, WBAI.

10:00 **ETHNIC MUSIC**
Friday features the Middle East, both Arab and Israeli.

11:00 **OPEN HOUR**

12:00 **NOON CONCERT**
Music by Teenagers, VIII— Chopin: *Krakowiak,* Op. 14; Alexis Weissenberg, piano. Rossini: *Sonata for Strings No. 5 in E Flat Major;* Toulouse Chamber Orchestra conducted by Louis Auriacombe. Schubert: *Mass in G Major;* Chorus and Orchestra of the Freiburg School of Music conducted by Herbert Froitzheim. Brahms: *Piano Sonata No. 1 in C Major,* Op. 1; William Masselos, piano. Mendelssohn: *String Symphony No. 12 in G Minor;* Academy of St. Martin-in-the-Fields conducted by Neville Marriner. Britten: *Fantasy Quartet for Oboe and Strings,* Op. 2; Harold Gomberg, oboe. Katherine Calkin hosts. Stereo.

2:00 **CRITIQUE**
A look at current books, films, theater, music.

2:30 **THE SOUR APPLE TREE**
Clare Spark's choice of a past broadcast that she wants you to hear again.

3:30 **GRASS ROOTS SALON**
Decia Baker begins the series "Women and the Arts" by an interview with Eloie Moore Whitney, an exciting local playwright.

4:00 **EARTHLOG**
Wina Sturgeon's way of thinking about survival and stuff.

5:00 **DEALING**
Barbara Cady's musical setting of news and views .

6:00 **THE EVENING NEWS**

6:45 **VIEWS FROM THE BLACK WORLD**
The African Activist Association.

6:55 **REPORT TO THE LISTENER: Will Lewis**

7:00 **BEYOND THE NEWS**
The fourth Friday of the month is phone-in night on BTN. Call in with your comments, criticisms, and questions for the News Department during this half-hour.

7:30 **FOREIGN PRESS**
Reports from Germany and Radio Sweden.

8:00 **LADY CHATTERLY REVISITED**
Readings from Harold Brodkey, St. Theresa, Virginia Woolf and Isabel Miller. The readings are then discussed by Vivian Gornick, Myrna Lamb, Isabel Miller and Brett Vuolo. From WBAI.

9:00 **MUNDO CHICANO**
Music and guests of interest to the Chicano community, y a los demas tambien. Hosted by Antonio Salazar.

11:00 **HOUR 25: sf**
Kathy Calkin, John Henry Thong and Mike Hodel discuss Ray Bradbury's new book, "When Elephants Last in the Doorway Bloomed" —and are thankful they don't have to sweep up.

2:00 **SOFT CORE PHONOGRAPHY**
Old radio, mellow music, and Jay Lacey 'til dawn.

30 saturday

8:00 **TRANS: On Healing**
Healing the Whole Man. Dr. Gianni Boni utilizes a unique synthesis of medical techniques in his practice: homeopathy, science of dietetics, color therapy, stimulo therapy, and acupuncture to name a few. K. Alleyne and A. Foulger interviewed him at his LA office.

9:30 **HALFWAY DOWN THE STAIRS**
Set your alarm for an hour worth waking for. Stories, songs, fun and games with Uncle Ruthie (Ruth Buell).

10:30 **FOLK MUSIC**
With John Davis.

12:30 **THE CAR SHOW**
It's axle-matic that oil's well that ends well, oh well, learn how to relate better with your car, it's good for your head.

1:30 **PREACHIN' THE BLUES**
Frank Scott presents the music and performers of the blues.

REDEEM YOUR PLEDGE NOW!

3:00 NOMMO
Contemporary soulsounds, with Tambuzi Nyamavu.

4:30 INSIDE L.A.
Examining cultural, social and political happenings in LA. Featuring guests, interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.

5:50 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss and others.

6:30 RAMPARTS REPORTS
An interview with Vincent McGee, a draft resister just released from Allenwood Federal Prison. McGee talks about daily life in the "country club of prisons" and what it's like to share a cellblock with Carmine De Sapio, Bobby Baker, various Mafia chieftans and others. Produced by Ramparts writers and editors around the country, from KPFA.

7:00 THE WOMEN'S SCHOOL
Linda Gordon and Jean Tepperman travelled to China in December 1972. Their talk covers marriage, divorce and generally the position of women in China since the Revolution. They discuss the means by which women were organized and the pros and cons of an autonomous women's movement. Produced by Nanette Rainone, WBAI.

8:00 ZYMURGY
"Scientists are the poets of today. 'Art' means keeping up with the speed of light." (Edgar Varese). David Cloud tries to bring you up to date on the latest musical happenings (at a slightly slower speed, however).

10:00 THE WILLIAM MALLOCH PROGRAMME
A musical (mostly classical) treasure hunt conducted by the composer, critic and former KPFK music director.

12:00 CAPTAIN MIDNIGHT: Rock, blues, monotone news, &c.

sunday 31

6:00 THE SUNDAY GUMMIES
Humor, sort of. . .

8:00 18th CENTURY DUTCH ORGANS
Francois Couperin: Excerpts from *Messe pour les paroisses* and *Messe pour les couvents;* Georg Boehm: *Ach wie nichtig, ach wie fluechtig;* Dietrich Buxtehude: *Te Deum Laudamus.* The organists are Kees van Houten and Wim van Beek. Stereo. Program material courtesy of Radio Nederland.

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential, experimental exploration of states of consciousness.

10:00 COME TO LIFE
Dr. Bruno Hans Geba, psychotherapist and US Olympic Ski Coach, author of "Breathe Away Your Tension" talks with Herschel Lymon about a fresh view on the physiology of psychology.

10:45 MANY WORLDS
Journey through a program of international folk music, with Mario Casetta.

11:30 REQUIEM FOR A BAD NIGGER
David Stevens' remarkable portrait of George Jackson, produced as a memorial after his death at San Quentin in 1971.

12:30 ABOVE AND BEYOND THE NEWS
The best sections of the previous week's *Beyond the News.* Interviews, reports from Washington, Sacramento, the world, etc. Your instant replay of the best we've had on the previous week.

1:00 TENOR OF THE TIMES
Tenor buff Fred Hyatt turns once again to the magnificent lyric tenor of an earlier day, Allesandro Bonci. Arias and biographical commentary.

1:30 THE SUNDAY OPERA
Puccini: *Turandot.* Soloists: Joan Sutherland, Luciano Pavarotti, Montserrat Caballe, Nicolai Ghiaurov, Tom Krause, Peter Pears. The London Philharmonic Orchestra, John Alldis Choir, and Wandsworth Boys Choir are conducted by Zubin Mehta (London OSA 13108). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 THE SOUR APPLE TREE
Covering the art world and its environs, with Clare Spark.

7:30 MUSIC NOT FOR EXPORT: Early Janacek
Leos Janacek: *Idylle for Chamber Orchestra; Suite for String Orchestra*—Badisches Kammerorchester, Karl Ludwig Nicol conducting. Joe Cooper hosts.

8:30 CARLOS HAGEN PRESENTS
Sounds and Soul of Rural America. Carlos Hagen presents the favorite sounds and artists of country, rural and working America and the often controversial messages they convey.

9:30 FOLK SCENE
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12:00 MUSIC BLACK AND WHITE
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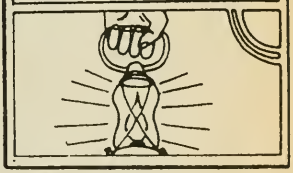

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